



ORIGINAL DC STORIES BY WEBTOON



ZATANNA & THE RIPPER

volume THREE



Sarah
Dealy
Syro

voiced by
georgiev



ZATANNA & THE RIPPER

VOLUME THREE





ZATANNA & THE RIPPER

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ZATANNA & THE RIPPER VOLUME THREE

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Urghhhh!

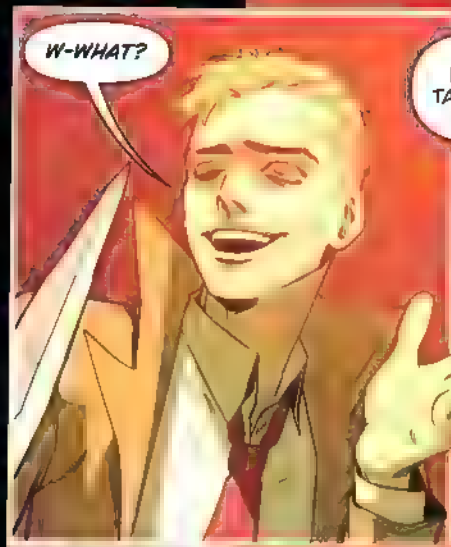


NO, UHH,
THERE'S A
COUPLE THINGS
I HAVE TO
DO FIRST!

OKAY,
SO WHAT DO
WE DO NOW? IF
I JUST TRY A
HOME SPELL,
WILL IT
WORK?







W-WHAT?

WHY
IS THIS
TAKING SO
LONG?

WHAT'S
HAPPENING,
JOHN?

WE'VE
BEEN
HERE FOR
MONTHS!

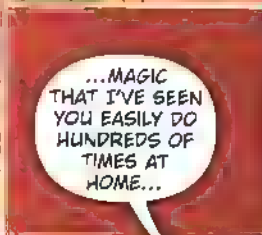
MY
FATHER
COULD BE
DEAD.



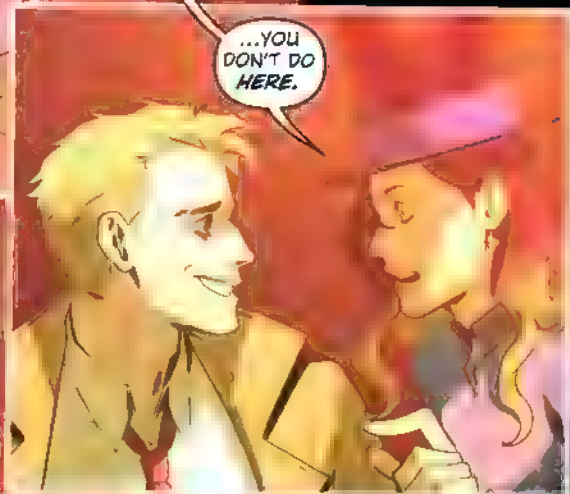
AND I
NEED
TO GET
BACK
TO HIM!



YOU KEEP
HAVING ME DO
EVERYTHING
FOR YOU...



...MAGIC
THAT I'VE SEEN
YOU EASILY DO
HUNDREDS OF
TIMES AT
HOME...

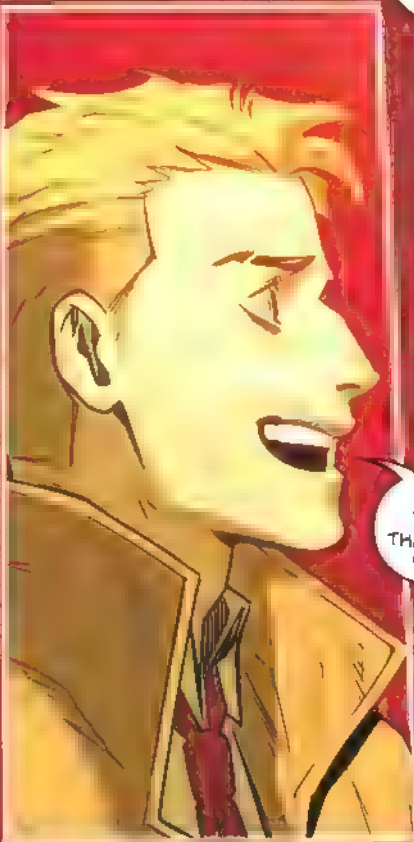


...YOU
DON'T DO
HERE.

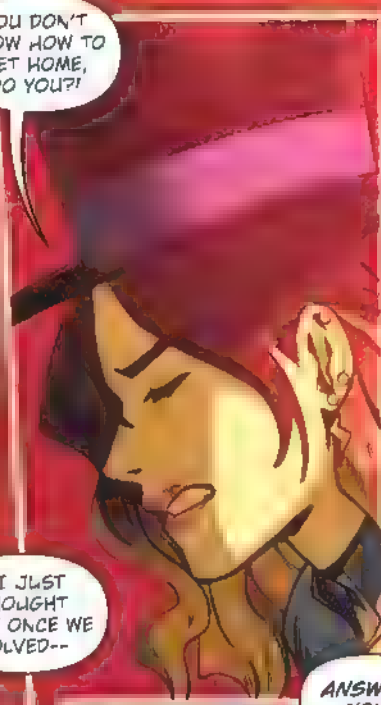


WE HAD
TO WAIT TO
SOLVE THE
MURDER TO
LEAVE...

YOU DON'T
KNOW HOW TO
GET HOME,
DO YOU?!



I-I JUST
THOUGHT
THAT ONCE WE
SOLVED--



ANSWER.
NOW.



...NO.

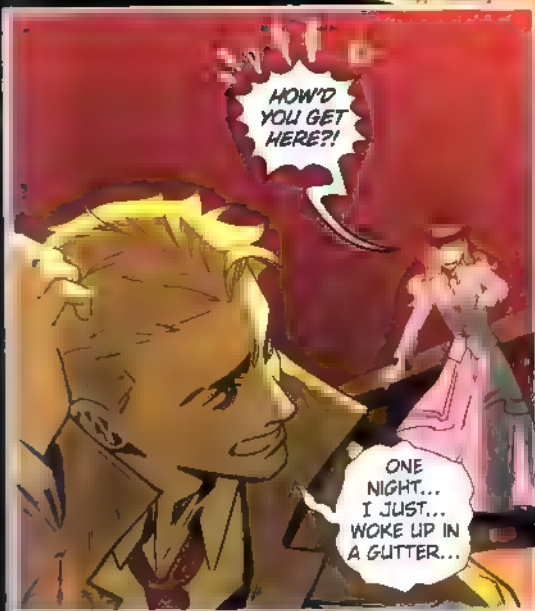


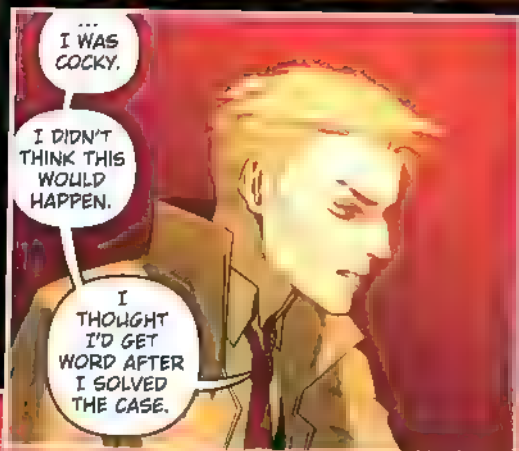
ARGHHHHHHH

HOW COULD YOU?!

ARGGH! ZATANNA, PLEASE!

PLEASE, YOU'RE GOING TO KILL ME...
ARGGHHHH!







YOU DIDN'T
THINK ABOUT
ANYONE BUT
YOURSELF.

AND WE
JUST PLAYED
YOUR LITTLE
RIPPER GAME
WHILE MY DAD'S
LIFE WAS ON
THE LINE.



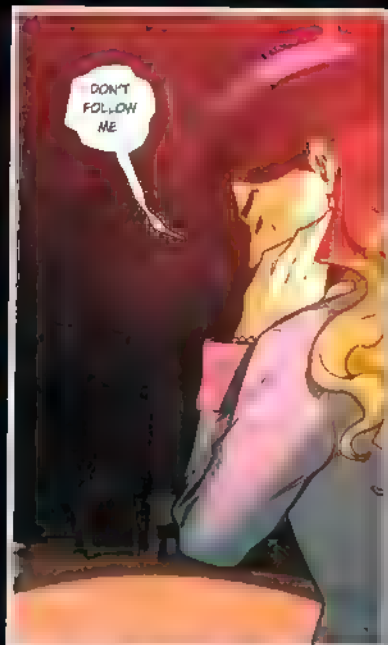
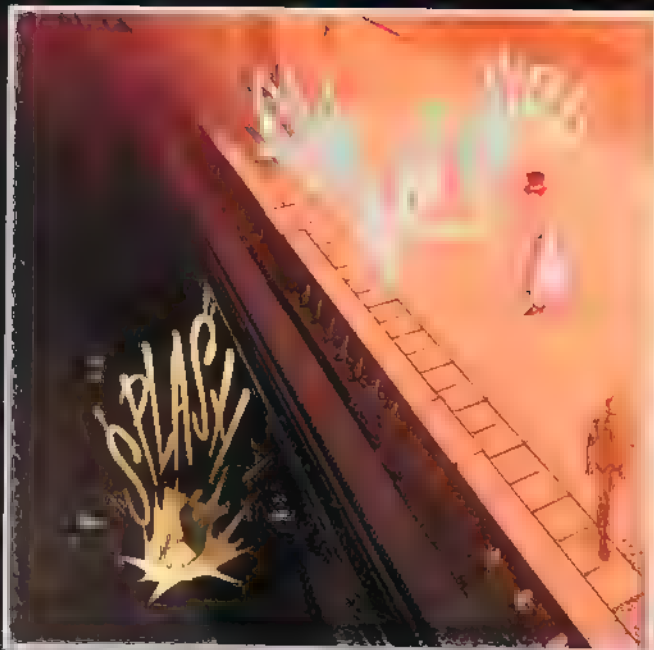
THAT'S NOT FAIR--YOU
WANTED TO SAVE
YOUR FRIENDS,
TOO.

I DON'T
WANT TO
SEE YOU
AGAIN.

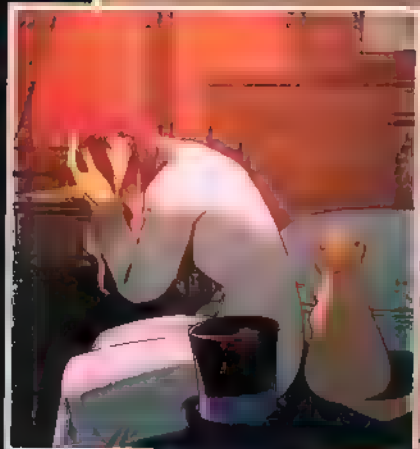


WHAT? WE
HAVE TO WORK
TOGETHER TO
GET OUT OF
HERE.

I DON'T
HAVE TO DO
ANYTHING
WITH YOU.

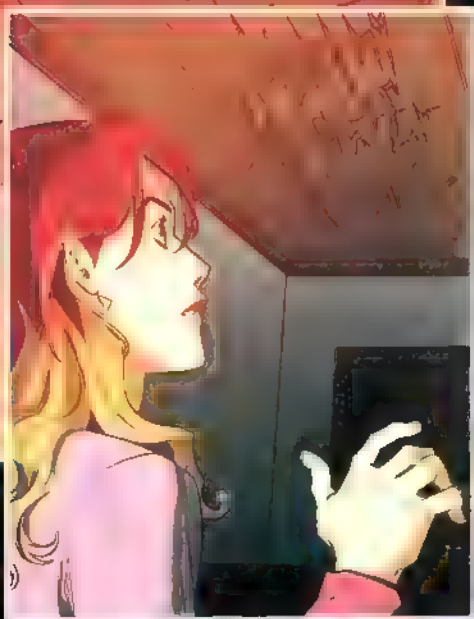


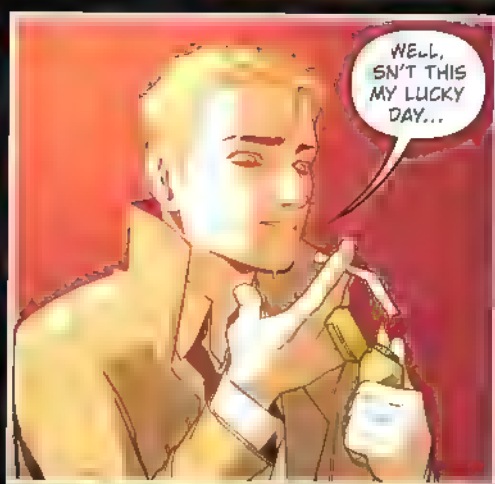




Unworthy
Daughter
Failed

EMOH?





MEANWHILE



HMM...
IT LOOKS LIKE
THIS PIECE WAS
DISLODGED FROM
HIS CRANIUM IN
THE ATTACK...



WILSON,
BAG THAT.



YES,
SR



SIR,
WHY ARE WE
COLLECTING
EVIDENCE IF WE
KNOW THAT ONE
OF OUR MEN TOOK
HIM DOWN?



WELL, SON,
IT IS IMPORTANT
WITH ALL CASES TO
TAKE NECESSARY
MEASUREMENTS AND
OBSERVATIONS...

...SO
THAT WE CAN
EXPAND ON THE EVER-
EVOLVING FIELD OF
CRIMINALISTICS.



FOR EXAMPLE,
WE KNOW THAT
THE COLLECTION OF
BLOOD, HAIR, AND
OTHER NATURAL
SPECIMENS IS
OF NO HELP
TO US.

HOWEVER,
I THEORIZE THAT
A CRIMINAL'S SKULL IS
MORE PLIABLE THAN
AN UPSTANDING
GENTLEMAN'S.

THEREFORE IF WE
MEASURE THE DENSITY
OF THE INSTRUMENT
THAT KILLED HIM--

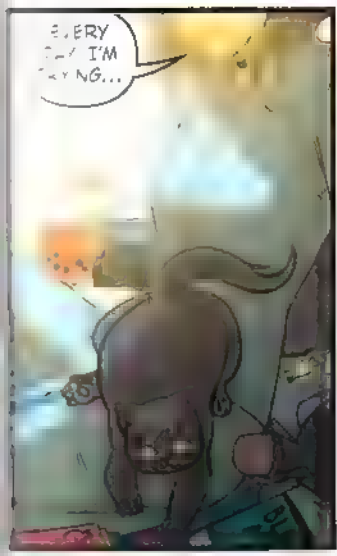


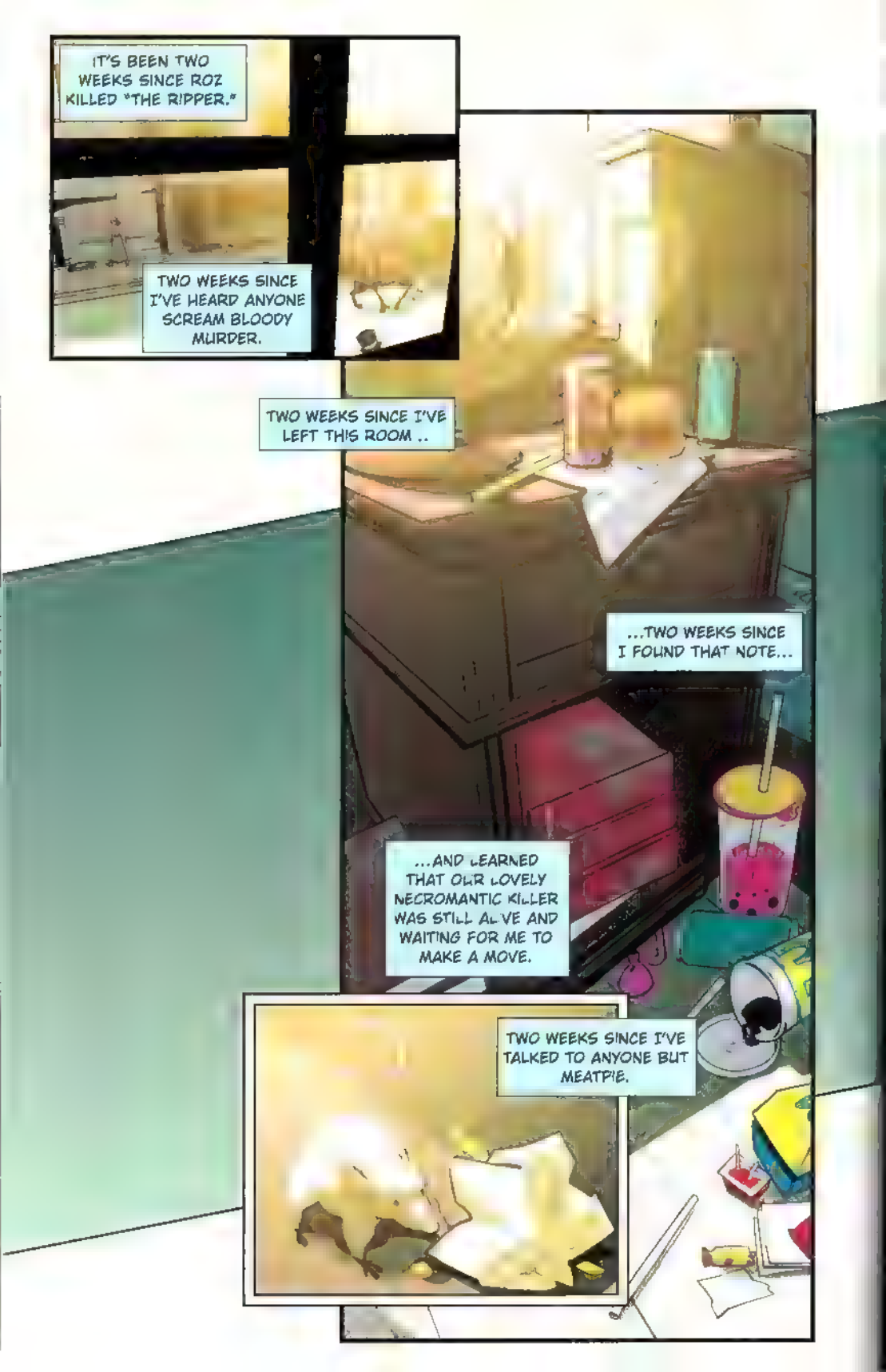
ACK!
W-WILSON, GET
REGINALD! IT'S
THE DEVIL'S
WORK!



TWO WEEKS
LATER







IT'S BEEN TWO
WEEKS SINCE ROZ
KILLED "THE RIPPER."

TWO WEEKS SINCE
I'VE HEARD ANYONE
SCREAM BLOODY
MURDER.

TWO WEEKS SINCE I'VE
LEFT THIS ROOM ..

...TWO WEEKS SINCE
I FOUND THAT NOTE...

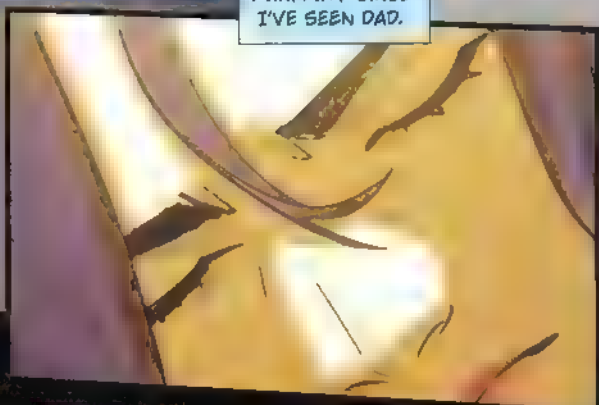
...AND LEARNED
THAT OUR LOVELY
NECROMANTIC KILLER
WAS STILL ALIVE AND
WAITING FOR ME TO
MAKE A MOVE.

TWO WEEKS SINCE I'VE
TALKED TO ANYONE BUT
MEATPIE.

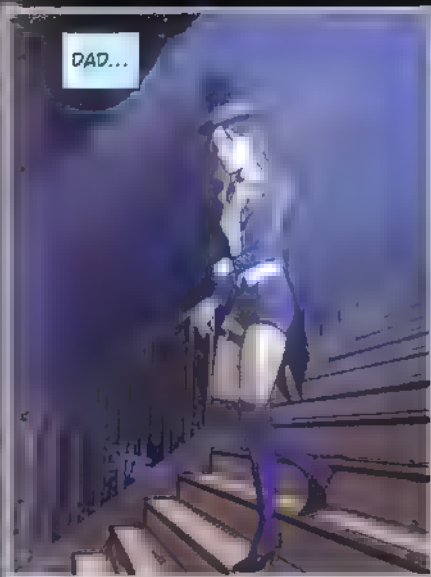
TWO WEEKS SINCE
I'VE SEEN JOHN...



...INFINITY SINCE
I'VE SEEN DAD.



DAD...



...DAD?



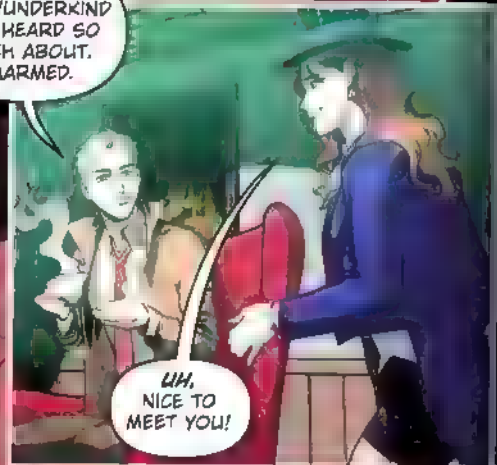


ZATANNA,
THIS IS MY
OLD FRIEND, JOHN
CONSTANTINE.
JOHN, MY
DAUGHTER.

IN HERE,
ZEE.

DAD?

SO YOU'RE
THE WUNDERKIND
I'VE HEARD SO
MUCH ABOUT.
CHARMED.

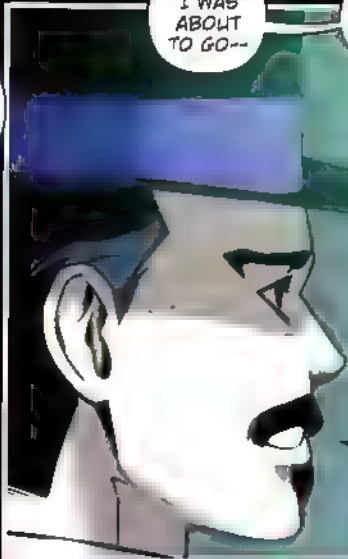


UM,
NICE TO
MEET YOU!



I HAVE
TO GO GET
SOMETHING IN
THE BASEMENT.

ZATANNA,
WILL YOU
KEEP JOHN
COMPANY?



OH,
I WAS
ABOUT
TO GO--



YEAH...
FOR
SURE.

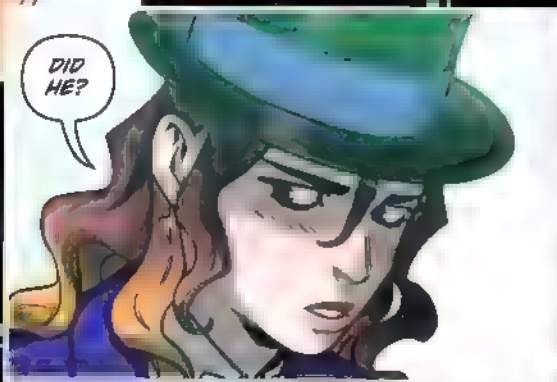
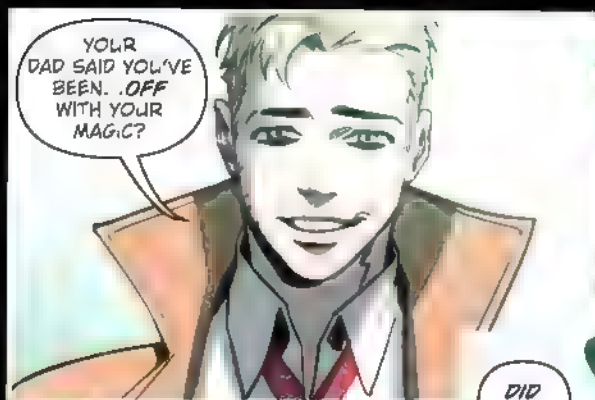
JOHN
COULD HELP
YOU WITH
YOUR
BLOCK.



ARE
YOU, LIKE,
A MAGICIAN
OR--

YOUR
DAD SAID
YOU HAD--

OH,
YOU GO
FIRST.



GOOD.

I'M SICK
OF MY DAD
BLABBERING
TO ALL THE
CAPES.

I THINK
EVEN **BATMAN**
KNOWS WHAT
A FAILURE
I AM.

GIO
KNOWS
BATMAN?

HE KNOWS
EVERYONE!

CAN I
ASK YOU
SOMETHING?

WHO IS
BATMAN?
I MEAN,
I HAVE A
THEORY.

...THERE'S
THE GUY WHO
WORKS AT THE
DAILY PLANET.
CLARK KENT.

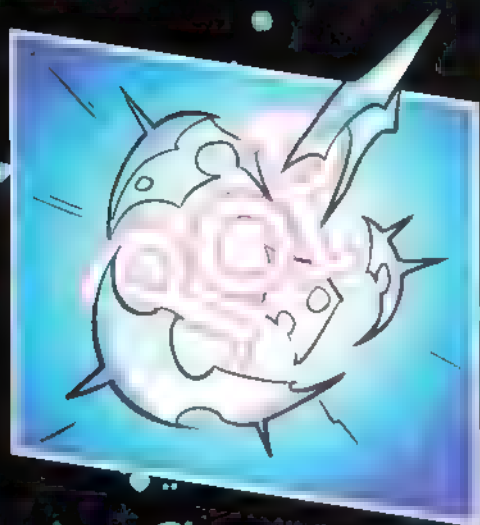
REAL
STRONG
JAWLINE. YOU
KNOW?

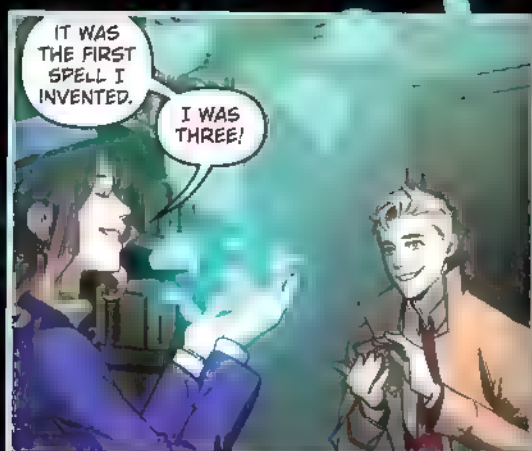
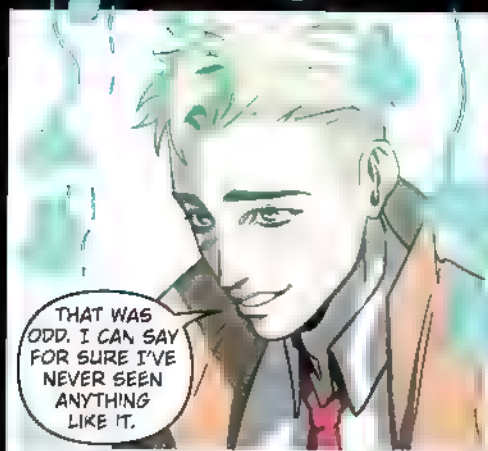
CLARK
KENT. GOOD
GUESS.

AM I
RIGHT?

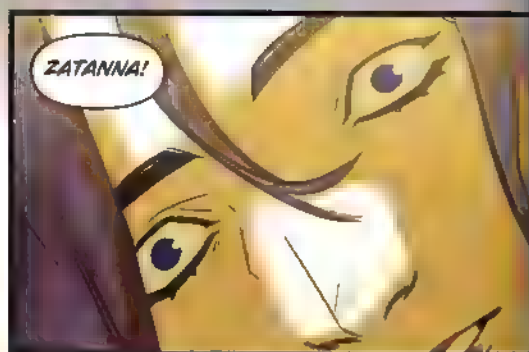


THUNDER EELBUB CAVIRPS











TNEICNA
CINUR
EBUC.



ANCIENT
RUNIC
CUBE!





ZATANNA,
I'M JUST
WORRIED.

Clock



ZA--
OH, WHAT'S
GOING ON? WHY
HAVE YOU BEEN
HELD UP IN
HERE?



AA--WH--
I JUST
HAD A
COLD,
MARY.

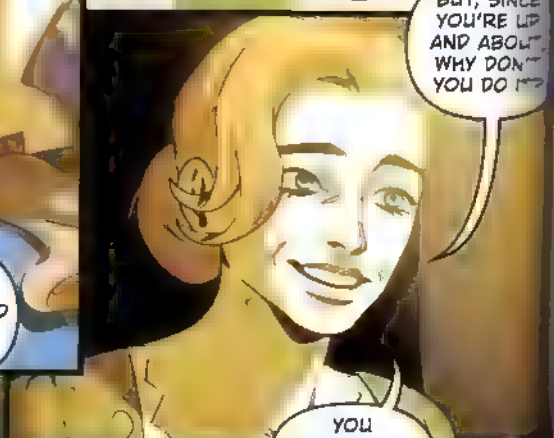
I DIDN'T
WANT TO
GET YOU
SICK.



WHY
DIDN'T
YOU SAY
SOMETHING,
LOVE?

I COULD
HAVE MADE
YOU A
MUSTARD
PLASTER.

OH
NO, NO,
I DIDN'T NEED
WHATEVER
THAT IS.



I WAS
ABOUT TO
BRING ROZ A
BASKET OF PIES
AND SEE HOW
SHE'S GETTING
ON.

BUT, SINCE
YOU'RE UP
AND ABOUT
WHY DON'T
YOU DO IT?

YOU
COULD USE
SOME FRESH
AIR.

AHHH,
YES...

...FRESH
AIR.



Ahh Goo!!

CLOP
CLOP

WET FISH!

WHITECHAPEL, LONDON,
IN 1888 IS CLASSICALLY
KNOWN FOR HAVING THE
FRESHEST-SMELLING
AIR IN ALL OF HISTORY.

ANOTHER GREAT
DAY TO BE ALIVE
AND IN THE "AGE OF
INDUSTRY AND
PROGRESS."

NOW TIME TO
TELL ROZ SHE'S IN
TERRIBLE DANGER.

AGAIN.

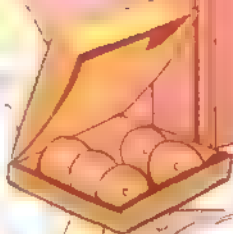


PRAYING THAT I'M NOT INTERRUPTING HER AT WORK.

ROZ? I'M COMING IN.



ROZ?



MADY'S
HEATH

BLOODY
HELL!

LOOKS LIKE
WE'VE HAD A
SIMILAR FEW
WEEKS.

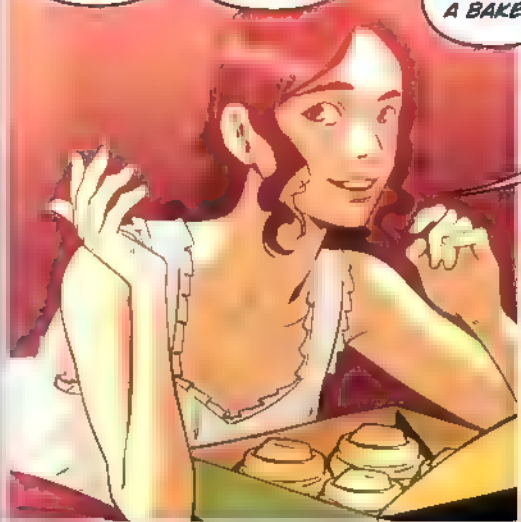


HEY, NO
JUDGMENT!
IT HAPPENS
TO THE BEST
OF US.

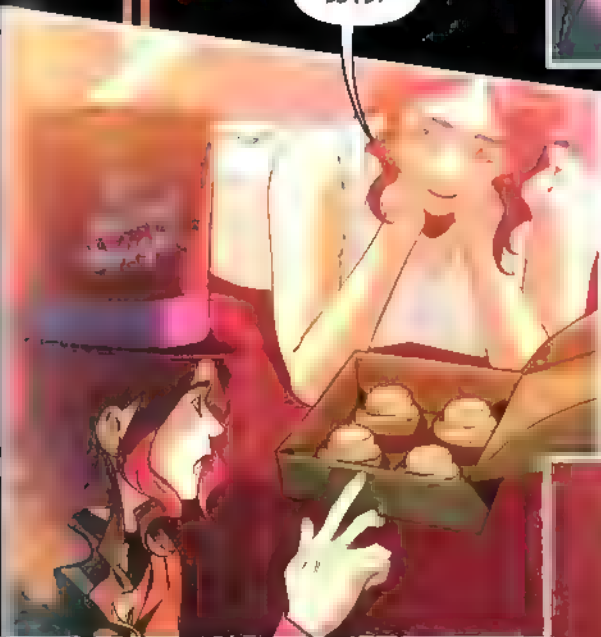
WANT A
MORNING BUN?
I HAVE A NEW
REGULAR.

HE'S
FRENCH.
A BAKER!

OH, I
FORGOT
YOU'RE TOO
GOOD FOR
OLDEN-TIME
FOOD.

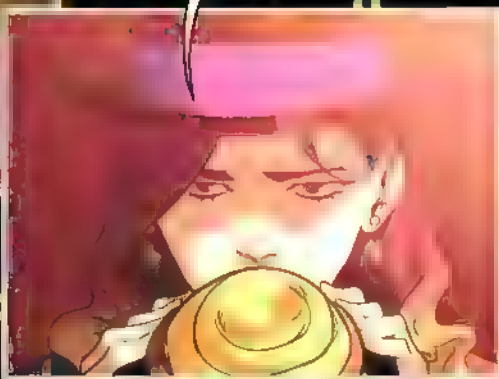


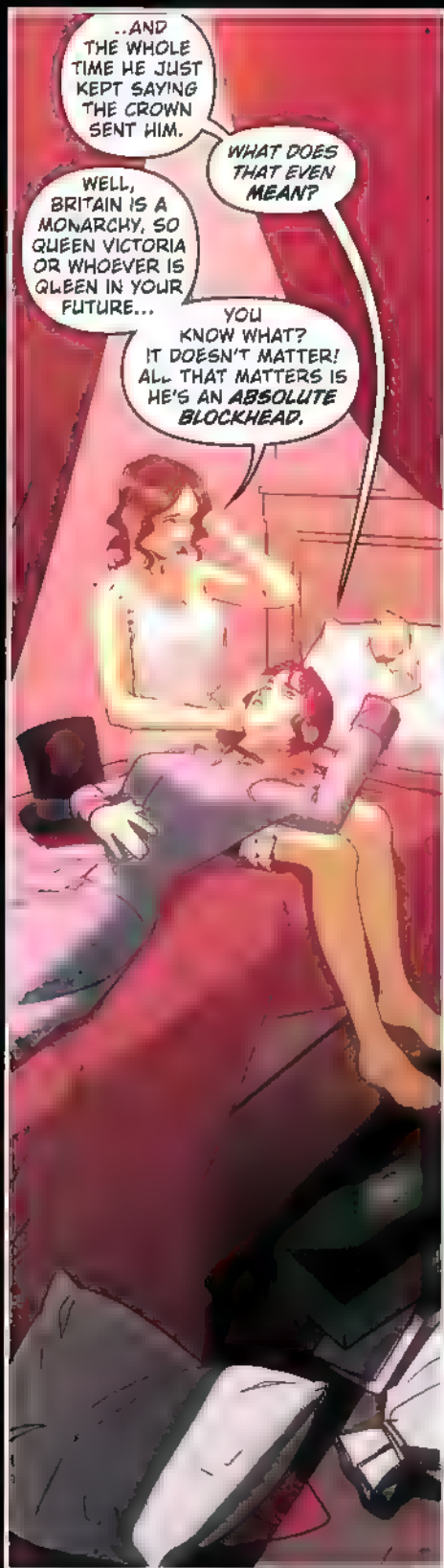
WHAT
HAPPENED,
LOVE?



HE
LIED.

HE LIED
ABOUT ALL
OF IT.





...AND THE WHOLE TIME HE JUST KEPT SAYING THE CROWN SENT HIM.

WHAT DOES THAT EVEN MEAN?

WELL, BRITAIN IS A MONARCHY, SO QUEEN VICTORIA OR WHOEVER IS QUEEN IN YOUR FUTURE...

YOU KNOW WHAT? IT DOESN'T MATTER! ALL THAT MATTERS IS HE'S AN **ABSOLUTE BLOCKHEAD.**



WHAT DO YOU DO WHEN YOU ARE HEARTBROKEN IN YOUR TIME? BECAUSE HERE WE--

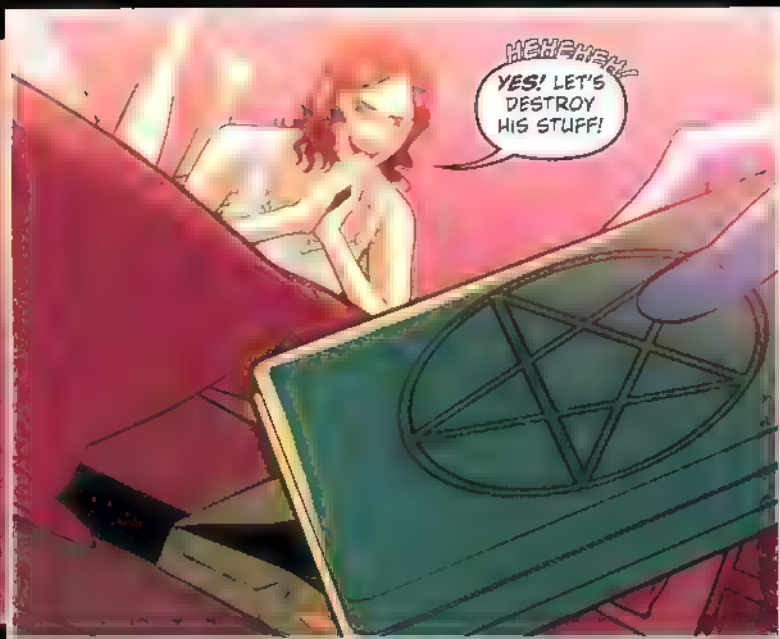
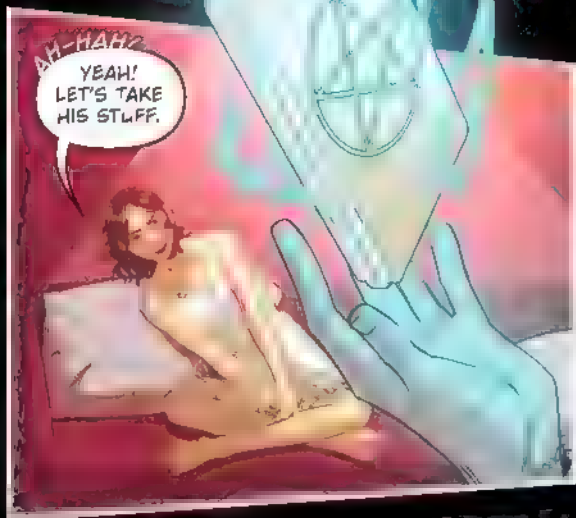
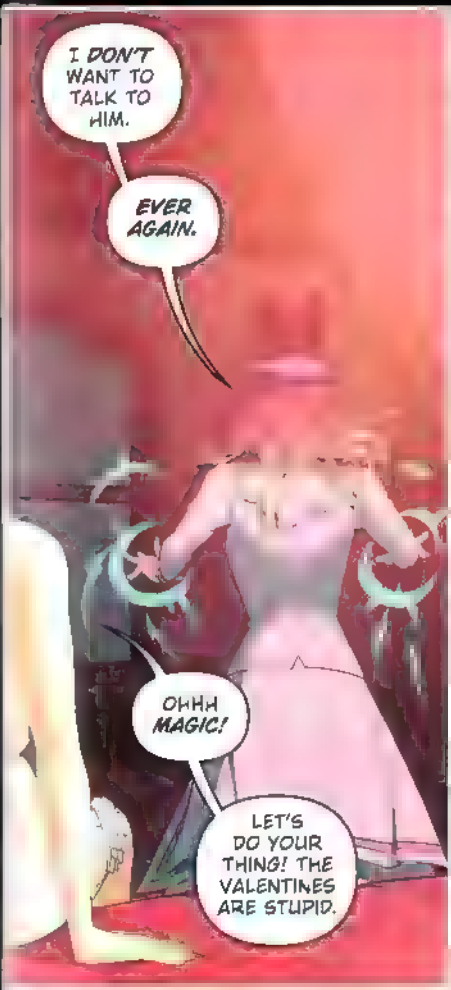
I'M NOT HEARTBROKEN, HE IS--

HE **WAS** JUST A TRUSTED FRIEND.



SURE, SURE, WELL, HERE WE WRITE EACH OTHER VALENTINES BUT THEY SAY MEAN STUFF.

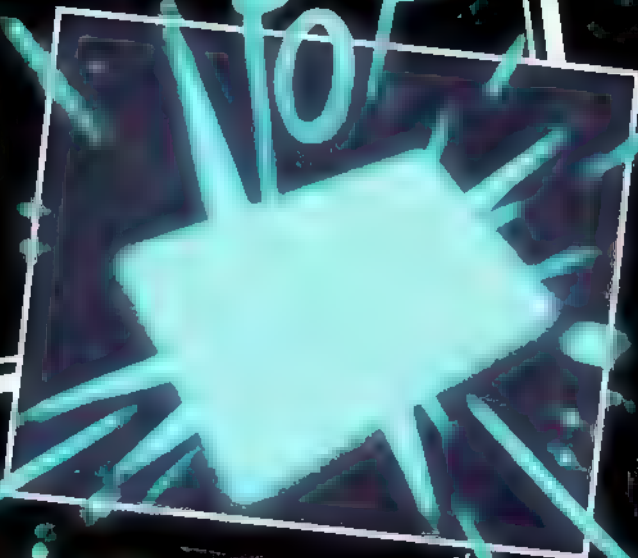
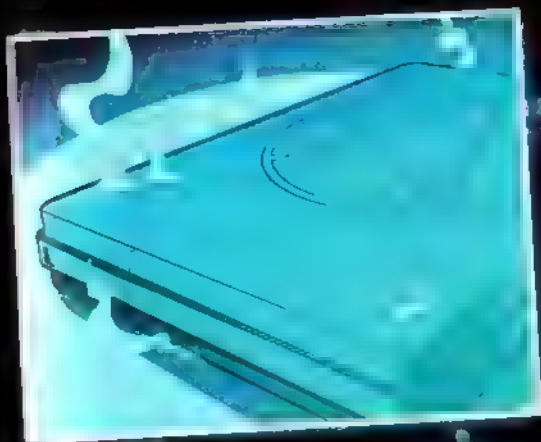
SO, WE COULD DO **THAT.** BUT THEN YOU'D HAVE TO TALK TO HIM.



ALL OWN SHOWS
TOMMYGIES



ALL OWN SHOWS
TOMMYGIES



WHERE'D
IT GO?

GAVE
BACK.

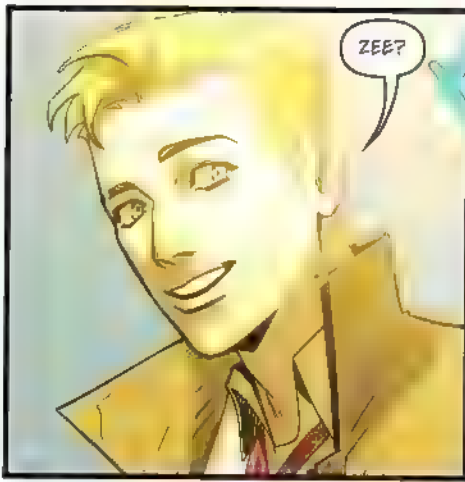
HRMP!
NOW HE
CAN NEVER
SPEAK TO ME
AGAIN.

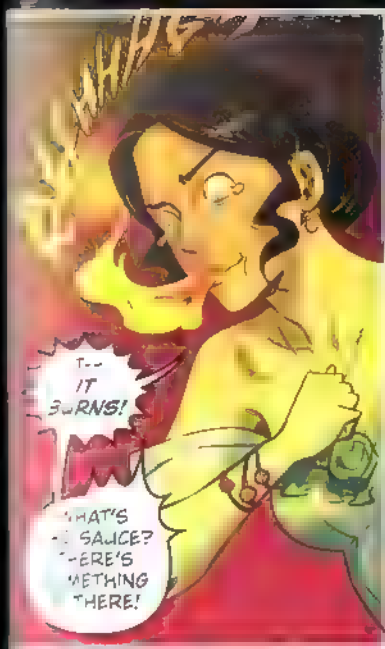
OH, WELL,
THAT'S
SOMETHING.

SOOOO
WHAT
NOW?









YellDif!

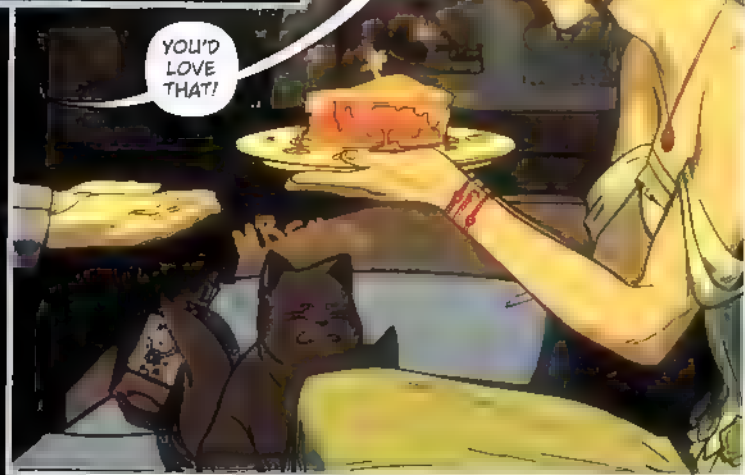
STEAK
AND KIDNEY
DIE?



I DON'T
KNOW ANYTHING
ABOUT THAT! I'VE
NEVER BEEN ON
A SHIP

OHHA!
I BET
I COULD ZAP A
SPEEDBOAT.

YOU'D
LOVE
THAT!

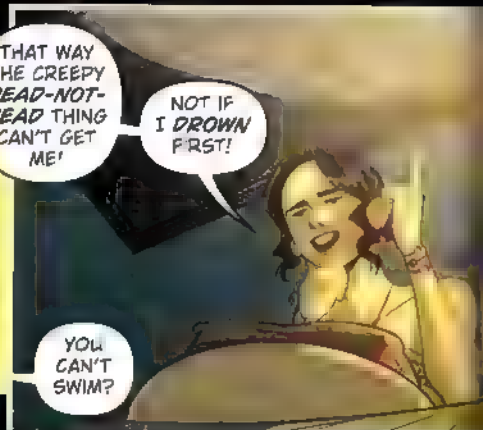


OH
SURE,
SURE!

THAT WAY
THE CREEPY
DEAD-NOT-
DEAD THING
CAN'T GET
ME!

NOT IF
I DROWN
FIRST!

YOU
CAN'T
SWIM?



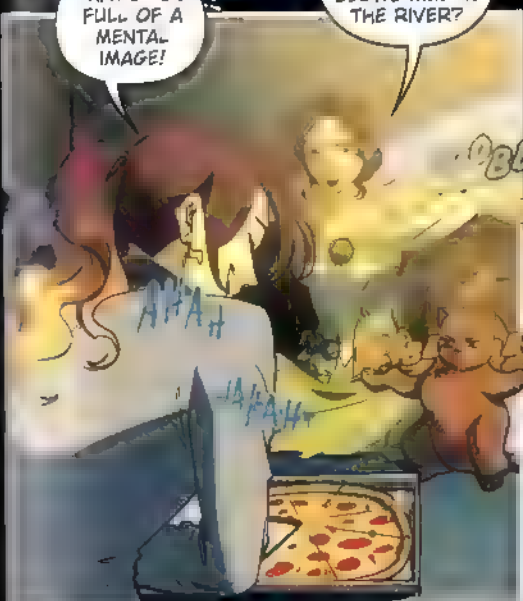


WHERE WOULD I HAVE LEARNED TO SWIM?

UMMM, THE THAMES?

IT'S LITERALLY FULL OF FECES.

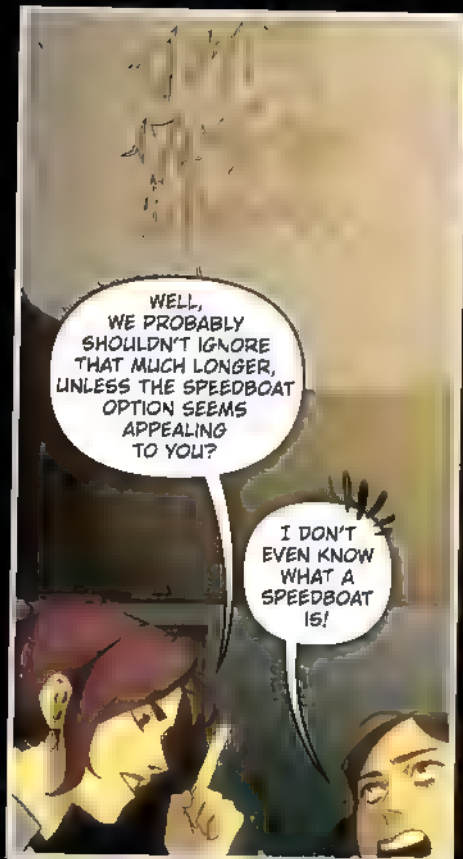
CAN YOU IMAGINE ME GOING SPLASH, SPLASH WHILE SOME CHAP BLOWS MUD IN THE RIVER?

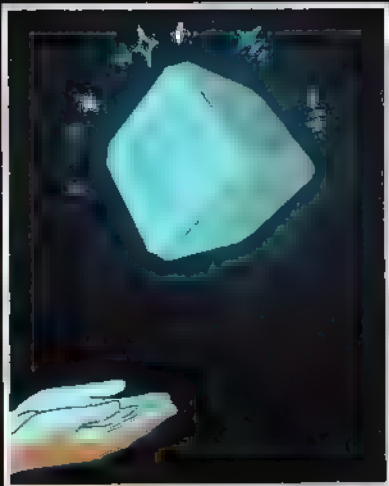
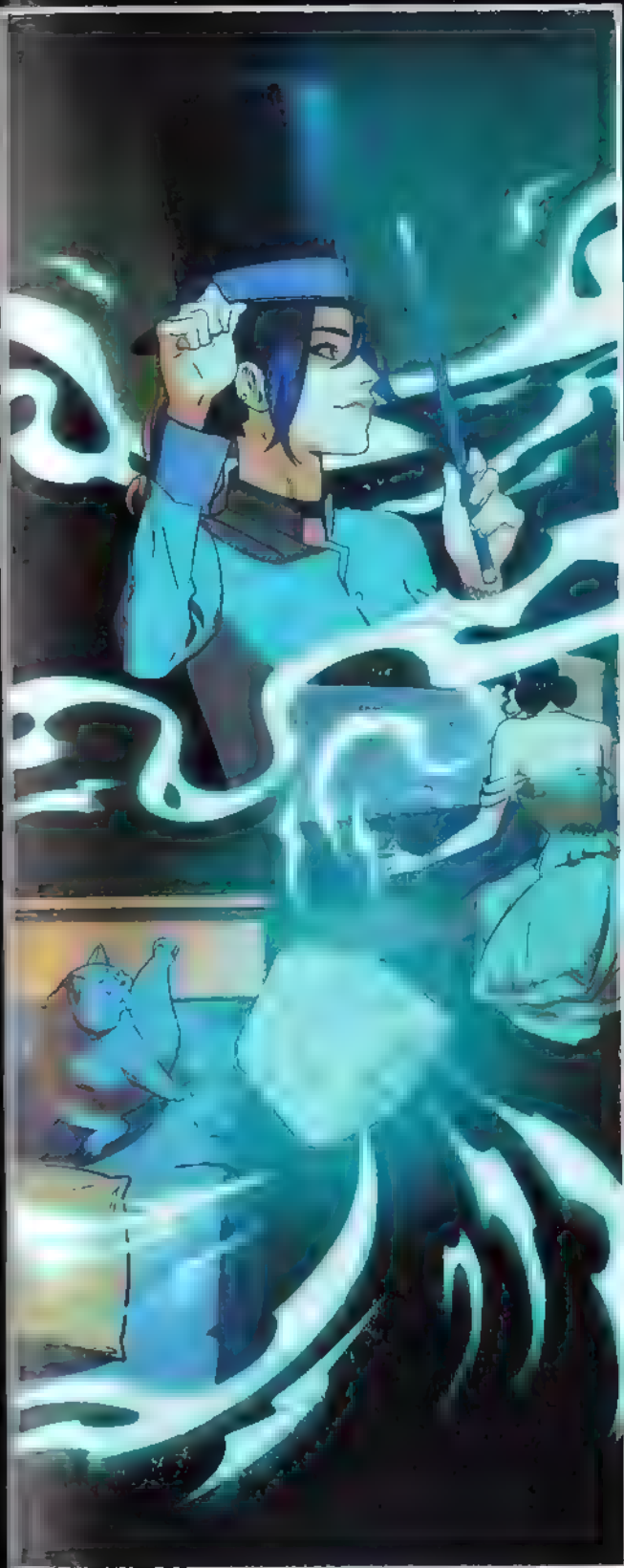


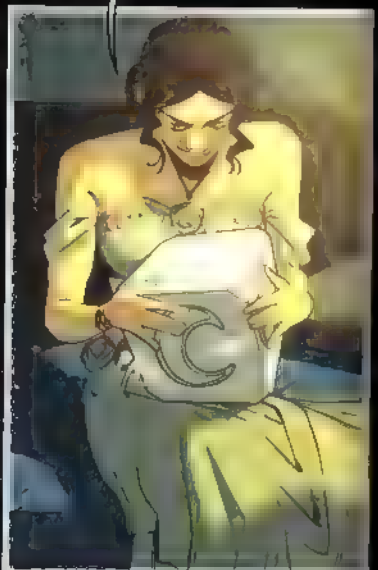
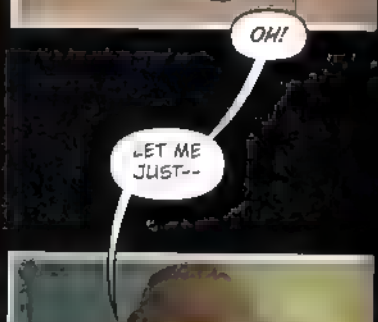
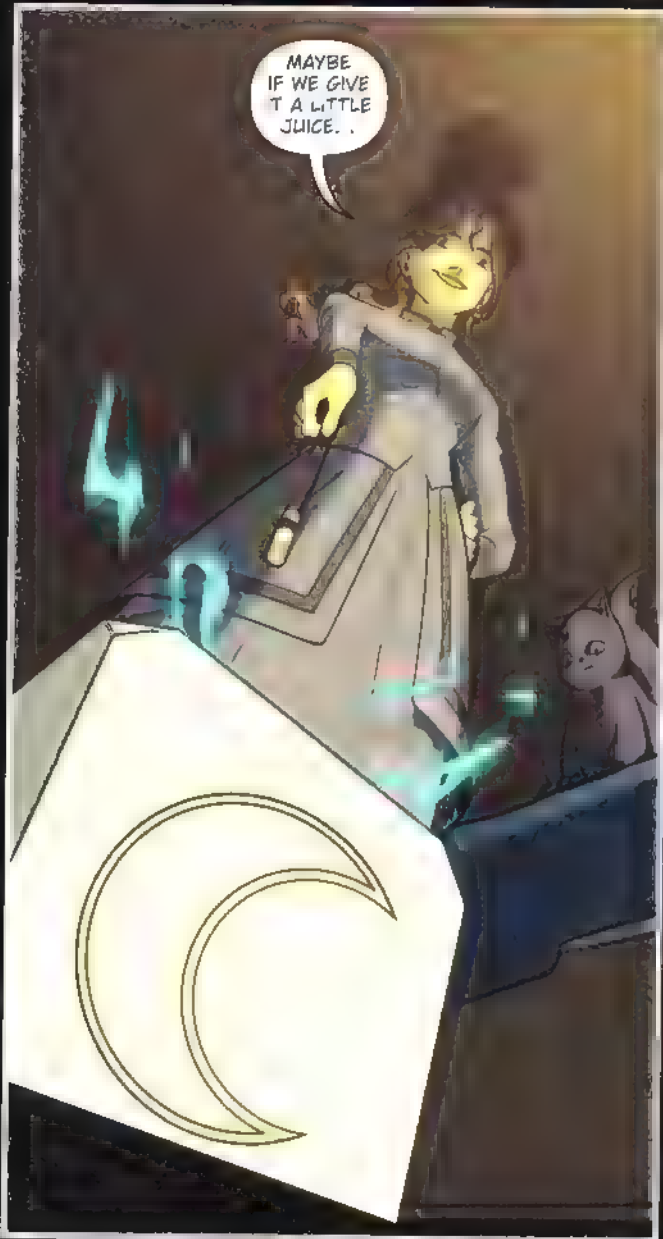
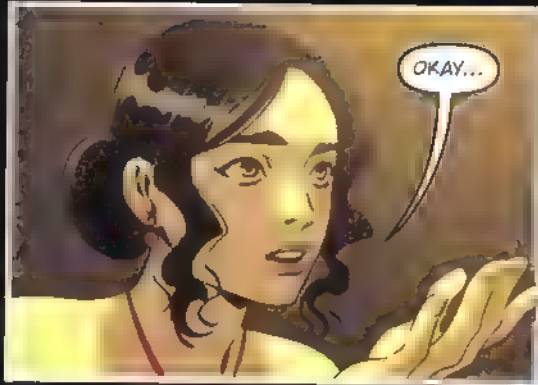
THAT'S TOO FULL OF A MENTAL IMAGE!

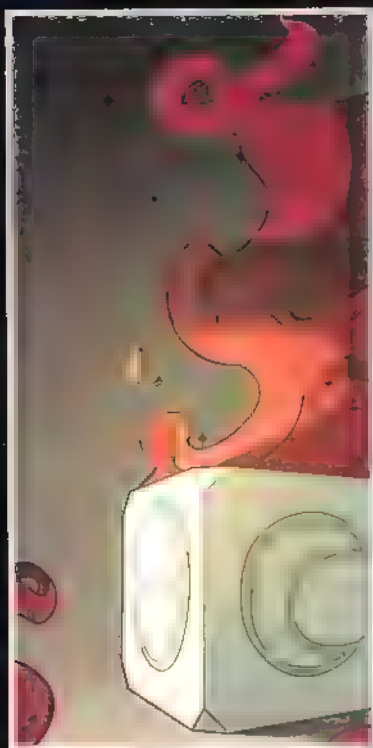


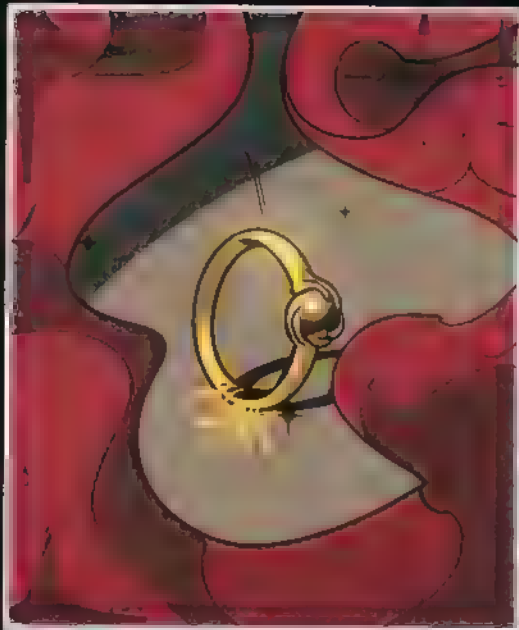
IS IT TIME?















OH, HON,
YOU CAN'T
KILL ME.

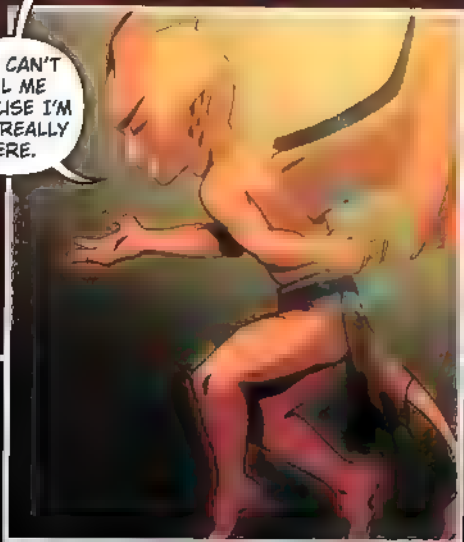
OH
YEAH?

AS
I WAS
SAYING--

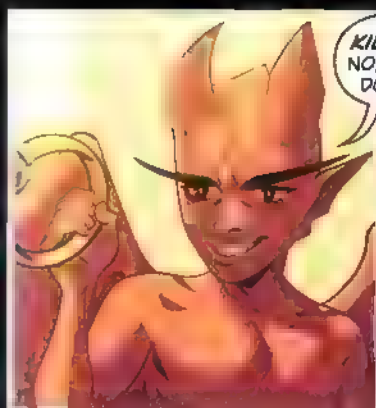
SEIR,
NICE TO
MEET YOU.

UHHH,
I'M ZATANNA.
THIS IS ROZ.

YOU CAN'T
KILL ME
BECAUSE I'M
NOT REALLY
HERE.



ARE
YOU GOING
TO KILL
US?



KILL YOU?
NO, I CAN'T
DO THAT.

I'M NOT
TECHNICALLY
HERE. I WAS JUST
SUMMONED TO
ANALYZE THE
MAGIC IN THIS
RING.

WAS THAT
YOU GUYS OR
SHOULD I GO
BACK TO HELL
NOW?

HELL?
YOU'RE
THE CUBE?

I'M A DEMON WHOSE
ESSENCE HAS BEEN
QUARTERED AND PLACED IN
FOUR DIFFERENT ANCIENT
RUNIC CUBES, THANK
YOU VERY MUCH.

WHAT.

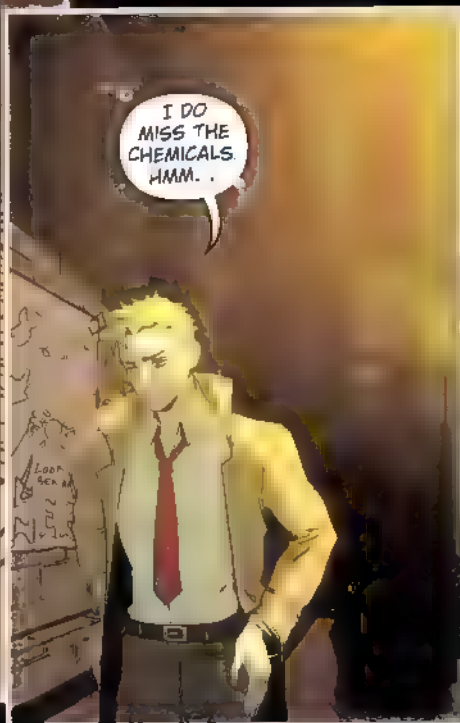
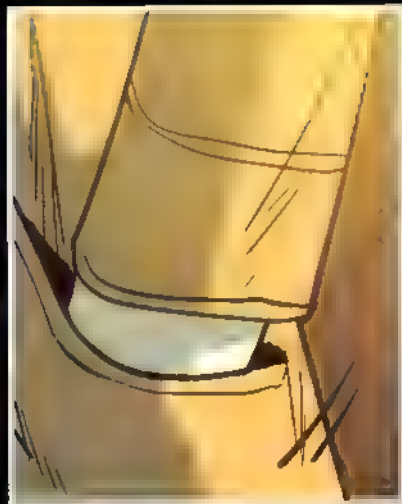
DID
JOHN DO
THIS TO
YOU?

SIGHS

NO, HE
JUST WON ME
IN A CRAPS
GAME.

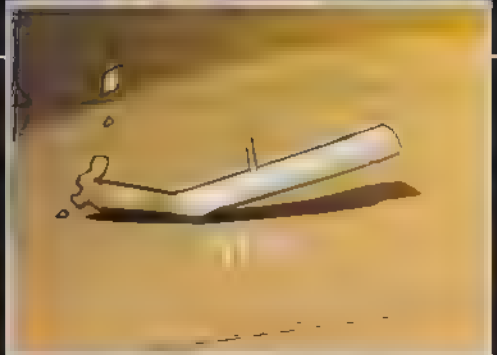


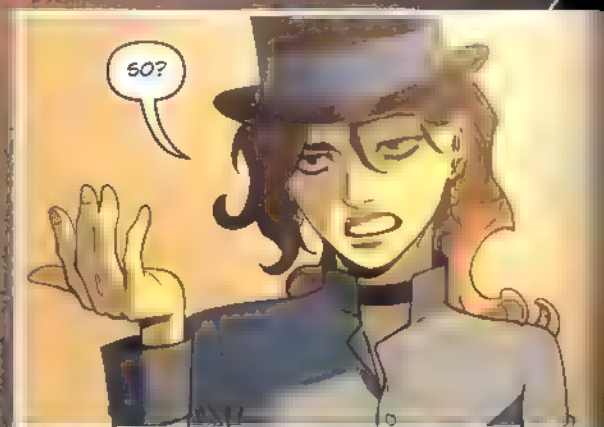
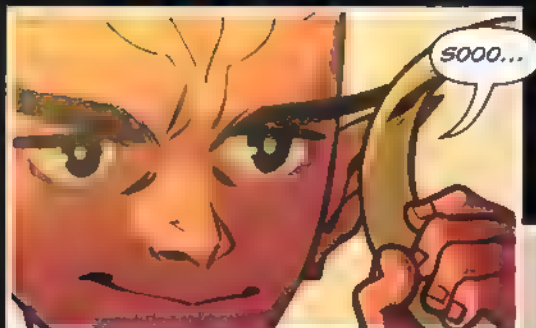


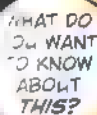




HEY, MATE,
YOU GOT A
LIGHT?



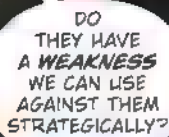




WHAT DO
YOU WANT
TO KNOW
ABOUT
THIS?

ALL
OF IT!

WHOSE IT
IS? WHAT KIND
OF MAGIC IS IT?
WHERE DID IT COME
FROM? WHERE IS
THE OWNER
NOW?



DO
THEY HAVE
A **WEAKNESS**
WE CAN USE
AGAINST THEM
STRATEGICALLY?

WHOA, WHOA!
NOW,
ALL THAT'LL
COST YA
EXTRA.



PASS.

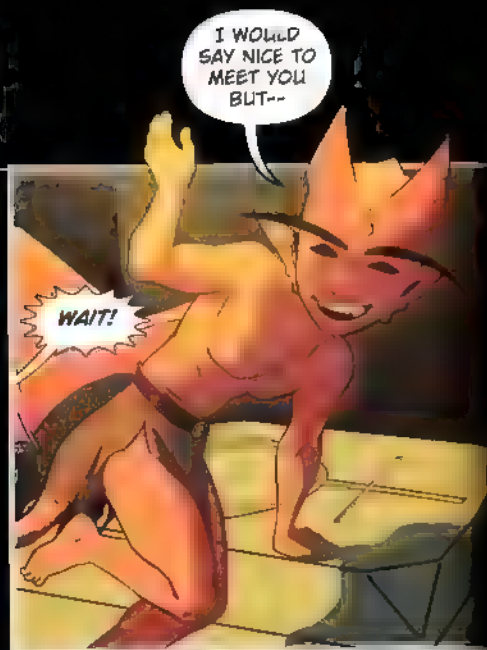
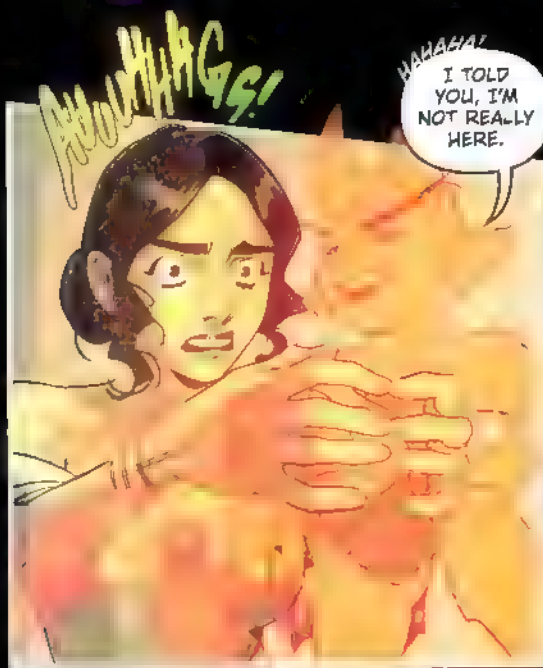
JOHN AND
I AREN'T ON
SPEAKING
TERMS
PRESENTLY

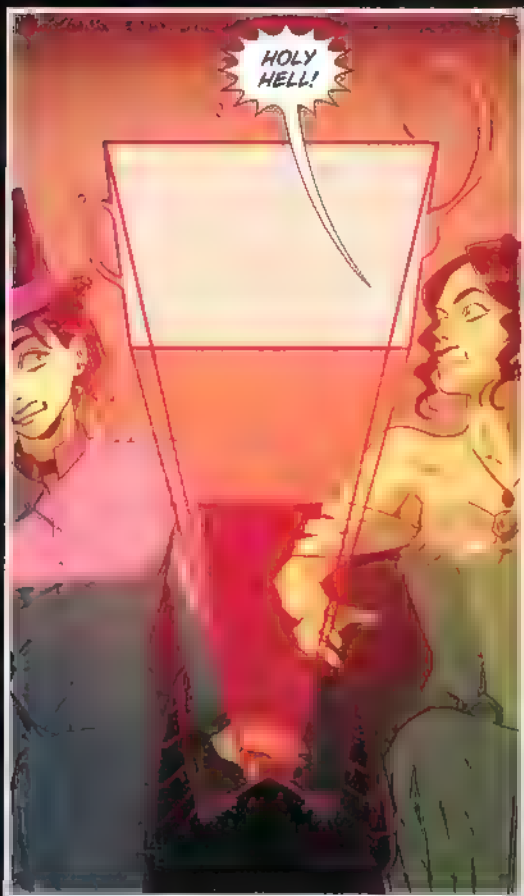
WHAT
ABOUT MY
'IMMORTAL
ENEMY'?

NOT UNLESS
IT'S AN OBJECT
OR THEY HAPPEN TO
LIVE IN WHITECHAPEL,
LONDON, IN THE
LATE 1800s.

NOT SO
FAST!

AW
SATANI!
WELL, I
BETTER BE
GOING.

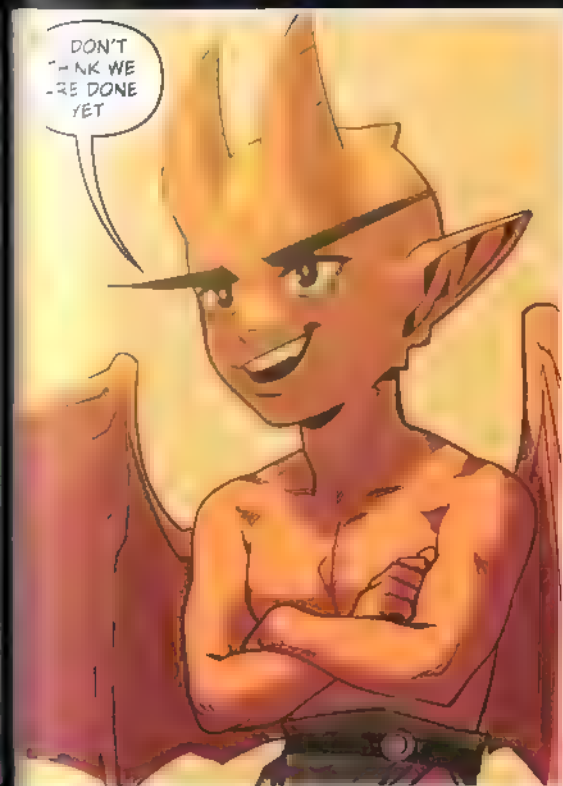
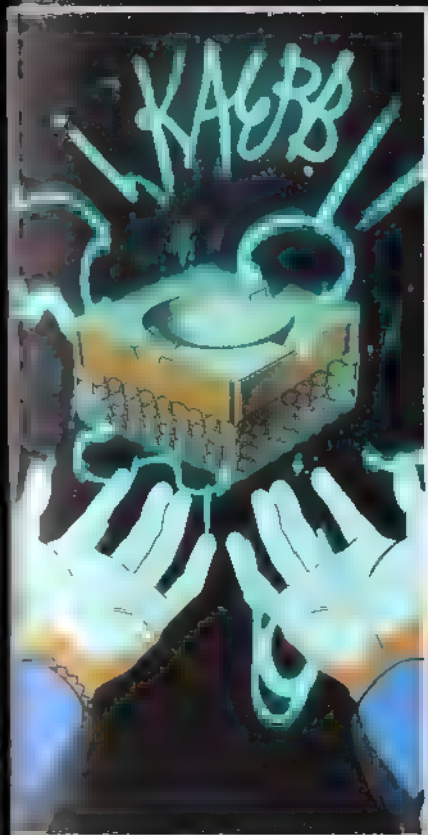




I'D LIKE
YOU TO
DESTROY
THIS

ARE YOU
SEEING
THIS?!













HUMAN.

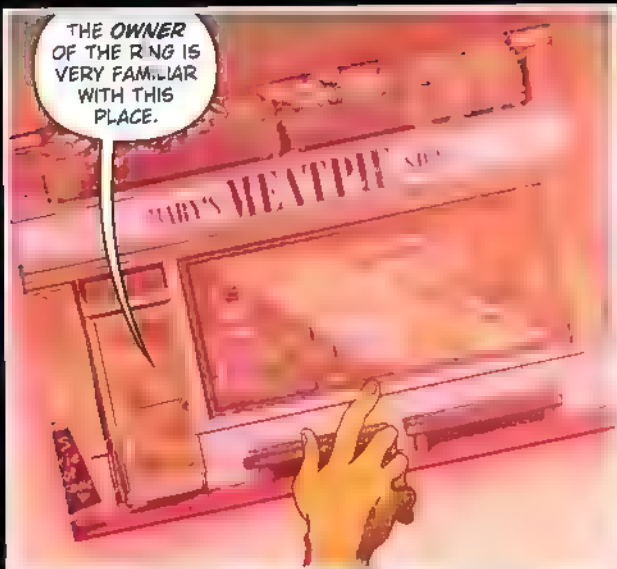
BUT IT'S
WORKING WITH
SOMETHING VERY
INHUMAN OF
SORTS.

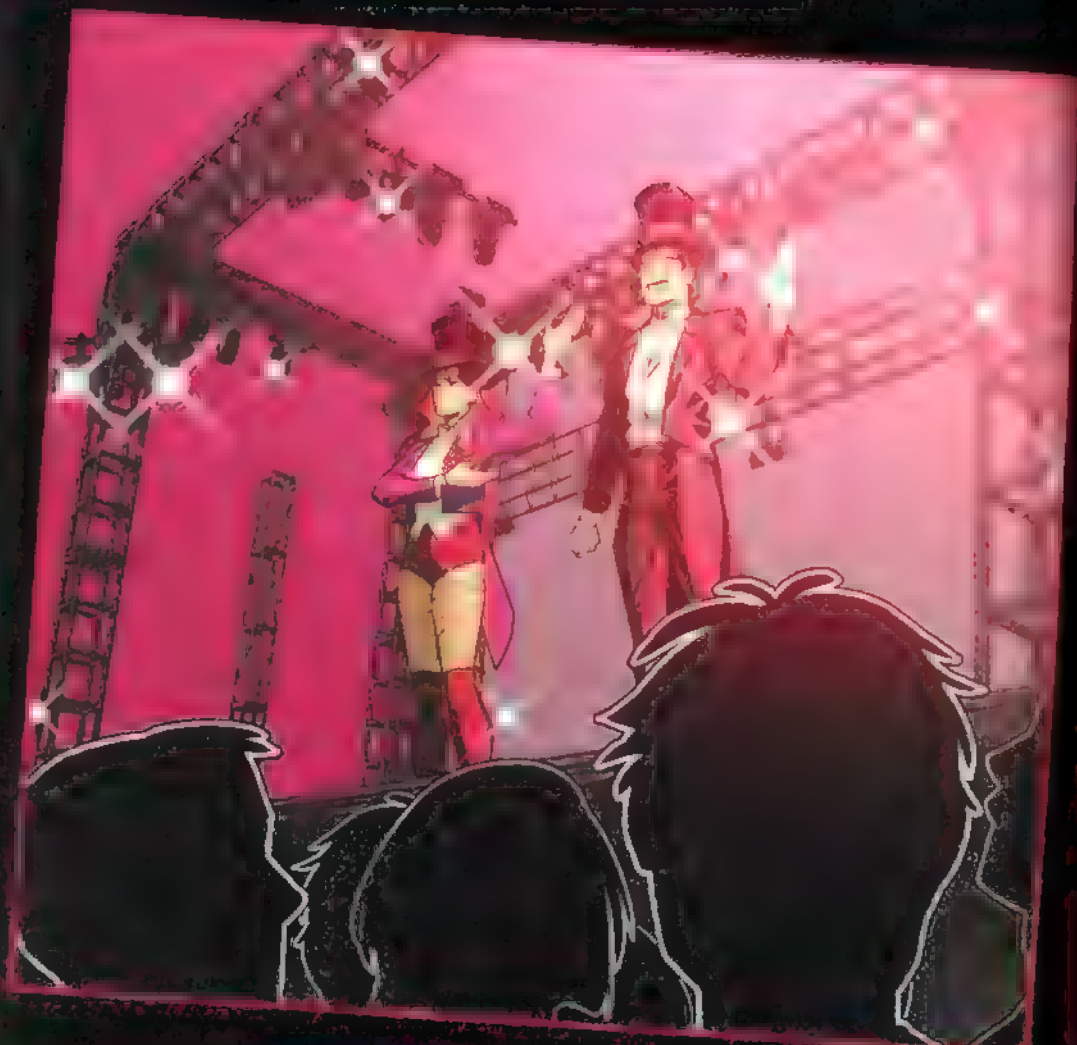
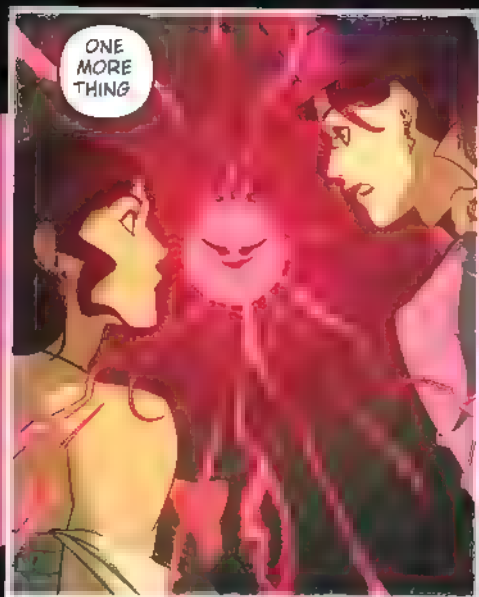
IT'S
POWERFUL
BUT CERTAINLY
NOT MALEVOLENT.
ELSE I'D KEEP IT
FOR MYSELF.

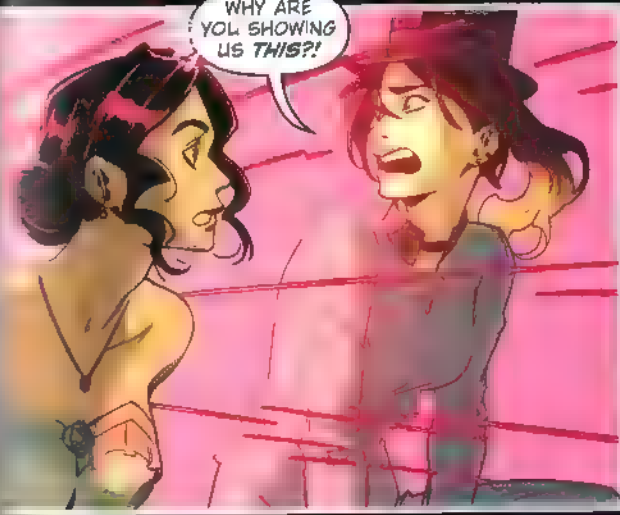
SIGH

OKAY,
IF YOU CAN'T
TELL ME WHO IT
BELONGS TO,
CAN YOU TELL
ME *WHERE* TO
FIND THEM?

THE OWNER
OF THE RING IS
VERY FAMILIAR
WITH THIS
PLACE.







WHY ARE
YOU SHOWING
US *THIS*?!



THE
RING IS
SHOWING
YOU. I'M
NOT



WHAT'S
GOING
ON?



WHY WAS
I ON THE
SCREEN? AND
WHY DID IT
JUST STOP?

I DON'T
KNOW ANY
MORE THAN YOU
THAT'S ALL THE
RING WANTED
TO SHOW
US.

I HAVE
TO GO NOW,
I'VE BEEN
HERE TOO
LONG

NO!
YOU CAN'T
LEAVE.



LAST NIGHT
I WAS ATTACKED
BY A MAN IN A
HOODED GOWN.

ONE WHO ALSO
MELTED RIGHT
BEFORE MY EYES BY
THE END OF IT.

I CAN ONLY
ASSUME IT'S
NECROMANCY.



WHICH
MEANS HE'S
BACK--

--AND, TRY
AS I MIGHT,
I HAVE **NO WAY**
OF WARNING
ZATANNA ..

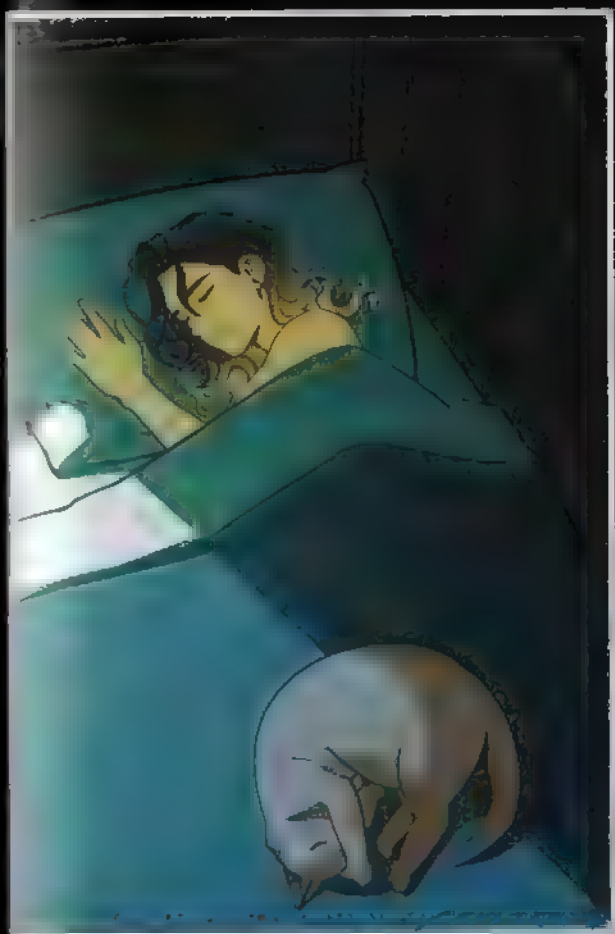
EVERY TIME I TRY TO
FIND THE DELECTABLE
MEAT PIE SHOP, I GET
TERRIBLY LOST--

AS THOUGH
I'VE BEEN
CONFOUNDED.

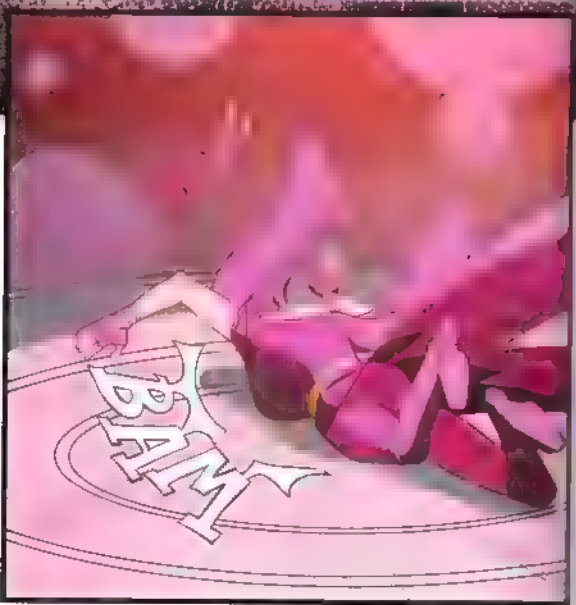
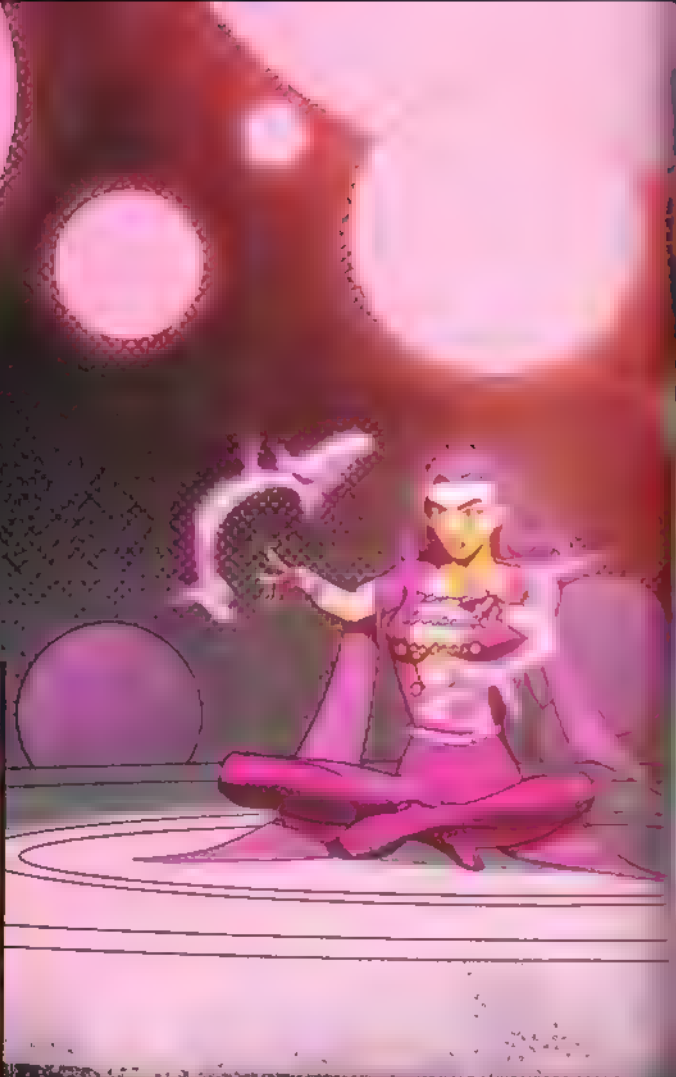
I FEAR
SHE'S IN GRAVE
DANGER.

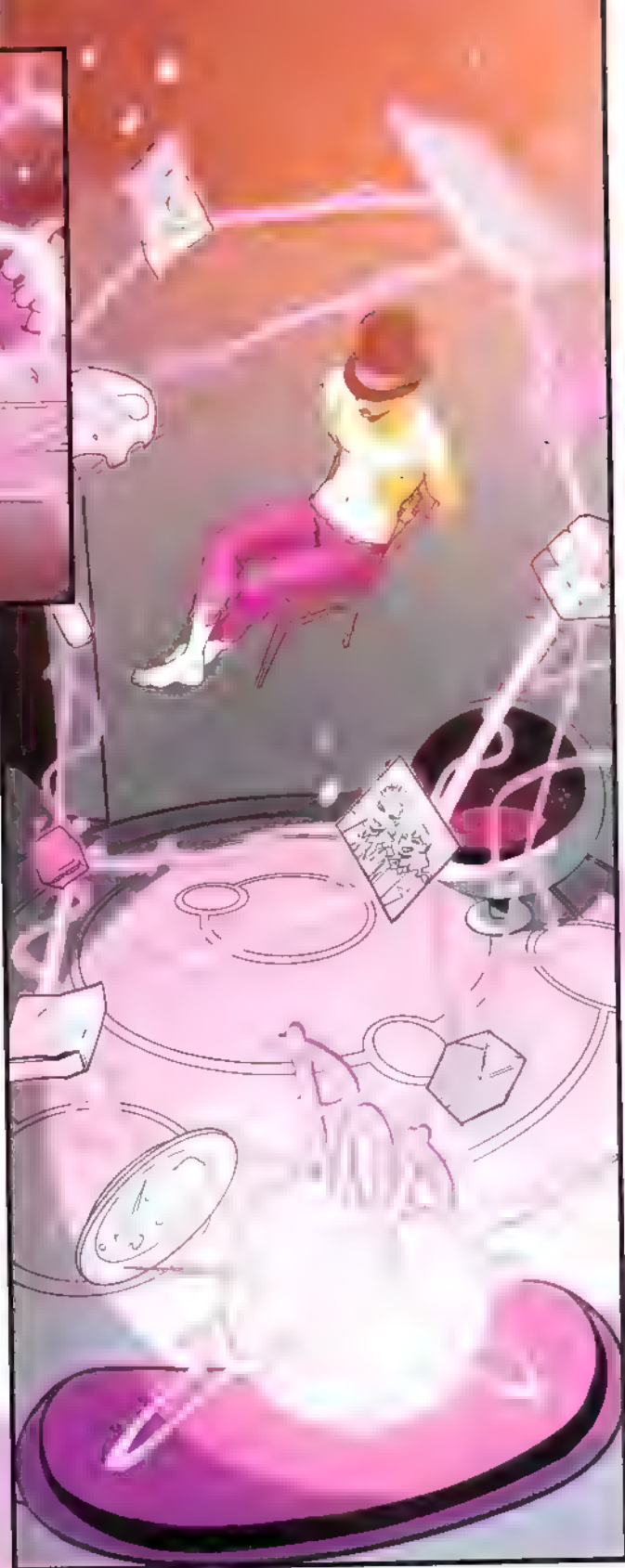
WHILE THE GATES OF HELL
MAY BE CLOSED TO ME,
PERHAPS I CAN TAKE A
PAGE FROM ZEE'S BOOK...

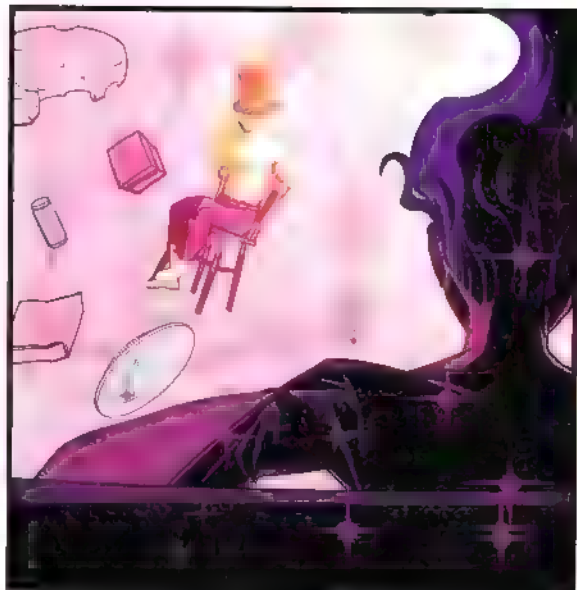
...AND COAX OUT OUR
DEVILISH ALLY THE
OLD-FASHIONED
WAY.

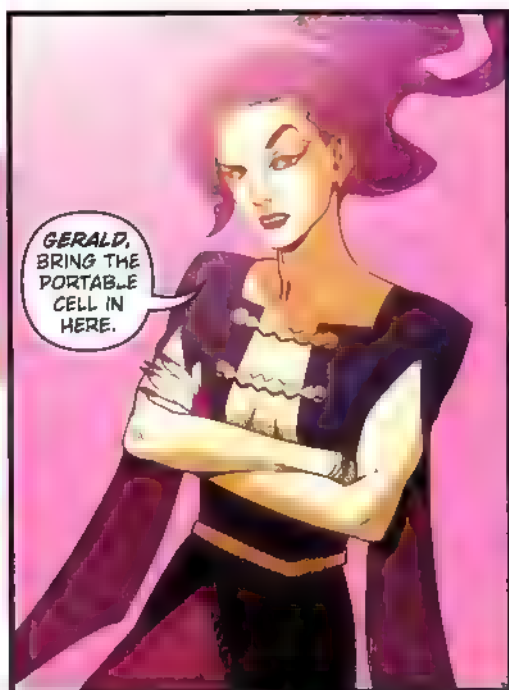


HRM!













SORRY
ABOUT NORMAN.
NOW I CAN'T FEED
HIM TO MY 80-FOOT SHARK
WITHOUT DOING A TON
OF PAPERWORK
FIRST.

YOU ON
THE OTHER
HAND--

I KNOW,
ALLURA. I CAN
GO TO THE SHARKS
WHENEVER YOU
PLEASE.

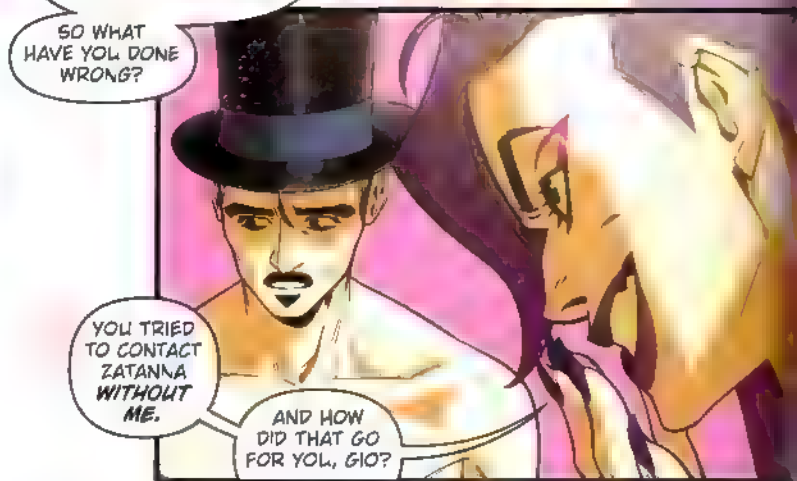


THERE'S
ONLY ONE
SHARK.

SHE
ATE ALL
THE MALES
I TRIED TO
MATE HER
WITH.

I
CAN'T GET
THROUGH,
GIO.

WHAT
ARE YOU
DOING?





BADLY.



IT WENT
BADLY FOR
YOU, YES.

BUT
BECAUSE OF
YOUR MISTAKE,
I WAS ABLE
TO FIND ALL
THIS.

LOOK AT MY
COLLECTION--



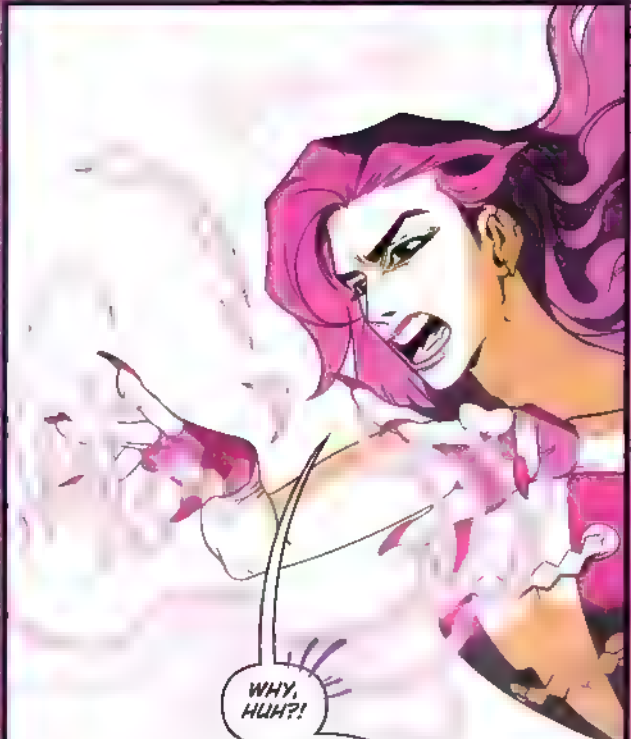
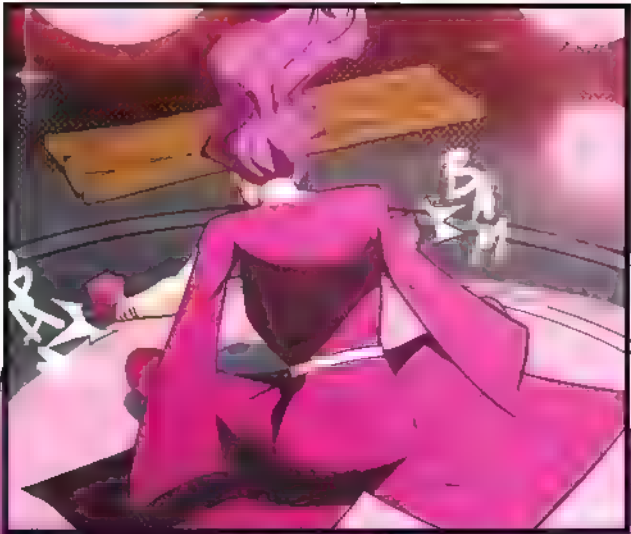
--I HAVE
EXACTLY
THIRTEEN OBJECTS
ZATANNA HAS
USED HER
MAGIC ON...

...ONE
PORTAL
AND...



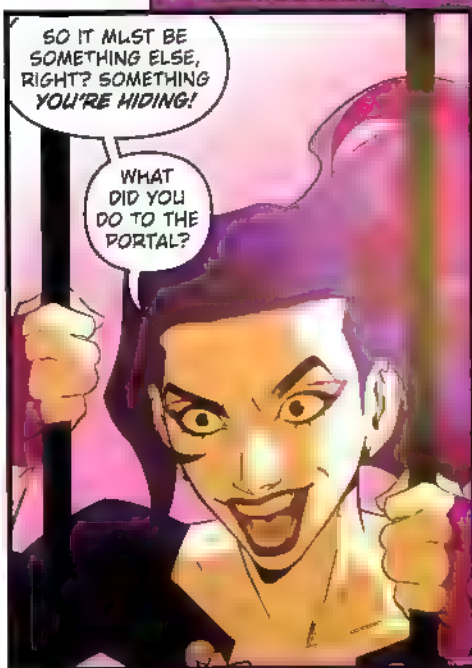
I DON'T
NEED HER TO
JOIN ME IN ORDER
TO *USE* HER,
SULLY.

SO
EXPLAIN
TO ME WHY
I *CAN'T* GET
THROUGH THIS
PORTAL!



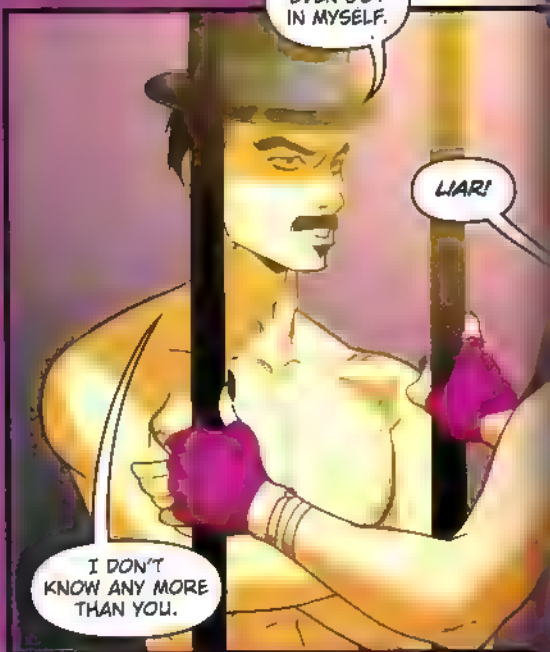
WHY,
HUH?!

BECAUSE
YOU WERE ABLE
TO AND YOU'RE
CERTAINLY *NOT*
MORE POWERFUL
THAN ME.



SO IT MUST BE
SOMETHING ELSE,
RIGHT? SOMETHING
YOU'RE HIDING!

WHAT
DID YOU
DO TO THE
PORTAL?



I DIDN'T
DO ANYTHING
TO IT.

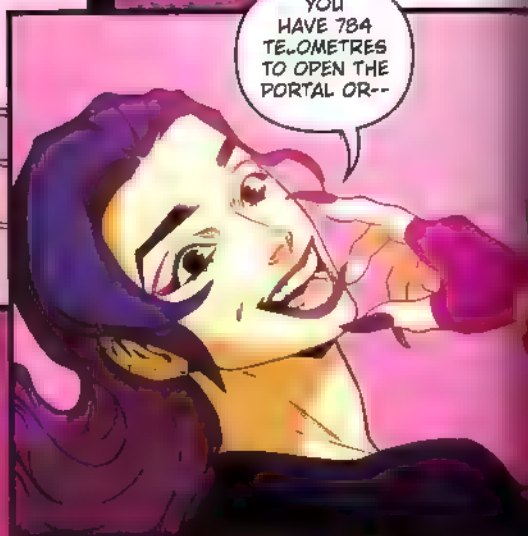
I NEVER
EVEN GOT
IN MYSELF.

LIAR!

I DON'T
KNOW ANY MORE
THAN YOU.



STOP
IT.



YOU
HAVE 784
TELOMETRES
TO OPEN THE
PORTAL OR--



784
TELOMETRES?

OH.
WEEKS. IN
EARTH TIME IT'S
WEEKS. YOU HAVE
TWO WEEKS
TO OPEN THE
PORTAL.



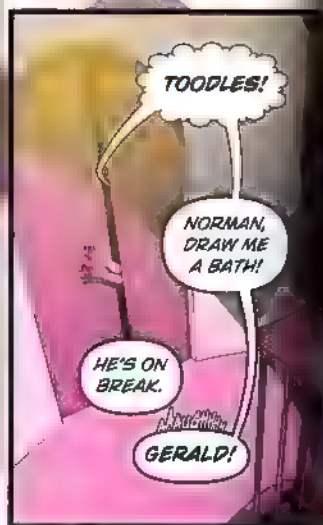
OR?

OR
I'LL PULL
YOUR LIMBS
OFF ONE BY
ONE AND FEED
THEM TO
SUSIE!



SUSIE?

**THE
SHARK!**





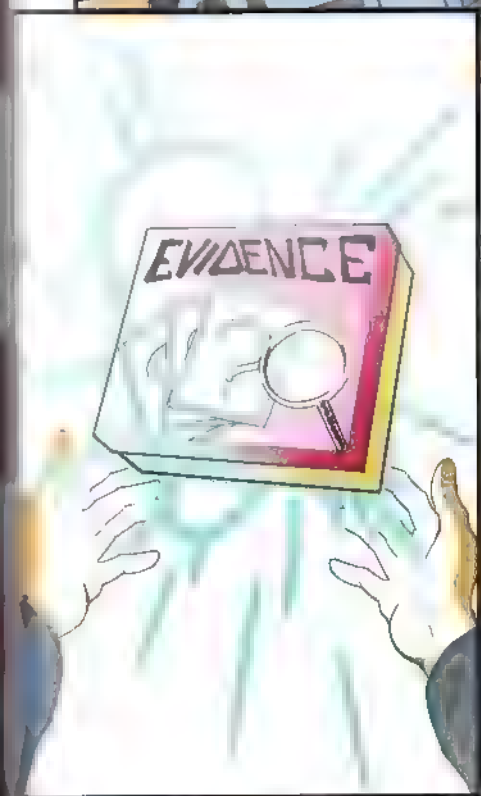
DON'T
WORRY,
ZATANNA

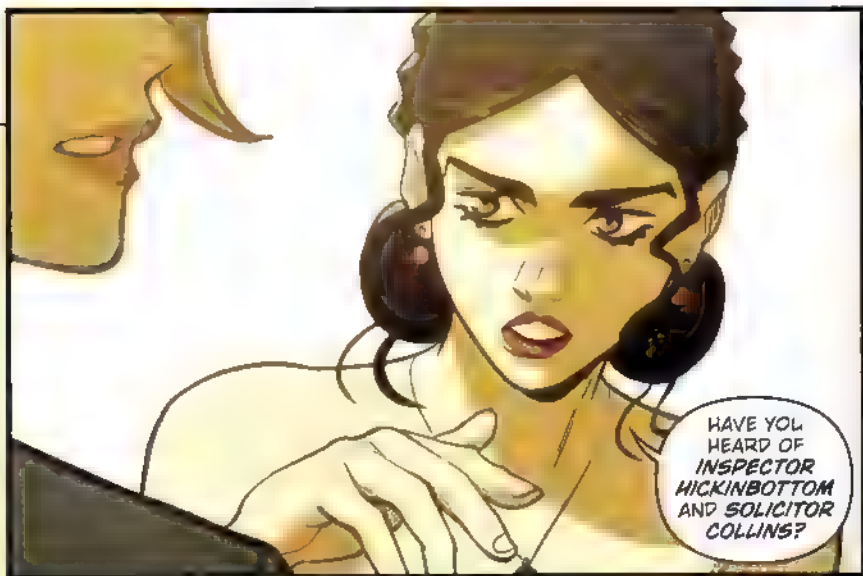


EVEN IF
I CAN NEVER
SEE YOU AGAIN,
I WON'T LET
HER FIND
YOU...

"AND I WON'T
LET HER KNOW
HOW CLOSE SHE
ALREADY IS."

URRR
GHHH





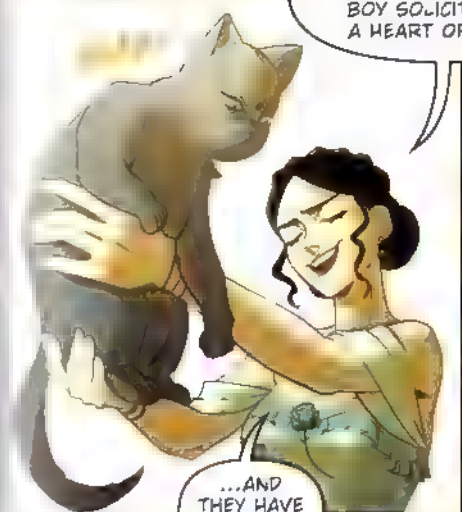


NO.

IT'S A
SERIAL IN THE
NEWSPAPER.

INSPECTOR
HICKINBOTTOM IS
A BRILLIANT DETECTIVE
WITH A SPECIAL INSIGHT INTO
THE HUMAN CONDITION.

AND HIS BEST
FRIEND AND PARTNER,
SOLICITOR COLLINS, IS A BAD-
BOY SOLICITOR WITH
A HEART OF GOLD...



...AND
THEY HAVE
A DOG!



SOOOO
...?

YOU'RE THE
INSPECTOR, I'M
THE SOLICITOR!
WE CAN JUST
LET THE STORY
GUIDE US!

AND HOW
EXACTLY DO
WE "LET THE
STORY GUIDE
US"?

WELL,
WE HAVE TO
LOOK THE
PART.

WHITECHAPEL
LONDON 888

"THE CITY
WAS CALM

"WHY SHOULDN'T
THEY BE"

"MERELY WEEKS EARLIER,
THE PEOPLE BREATHED
A SIGH OF RELIEF WHEN THE
MURDERER THAT TERRORIZED
WHITECHAPEL WAS CAPTURED
AND KILLED

"THANKS TO THE WORK
OF TWO MAGICIANS AND A
BEAUTIFUL, CLASSICALLY
GORGEOUS RESIDENT OF
WHITECHAPEL WITH A
SCRAPPY ATTITUDE AND
A LARGE BRAIN

"HOWEVER,
WHAT THE
CITIZENS "

CAN YOU
SPEED THIS
ALONG?

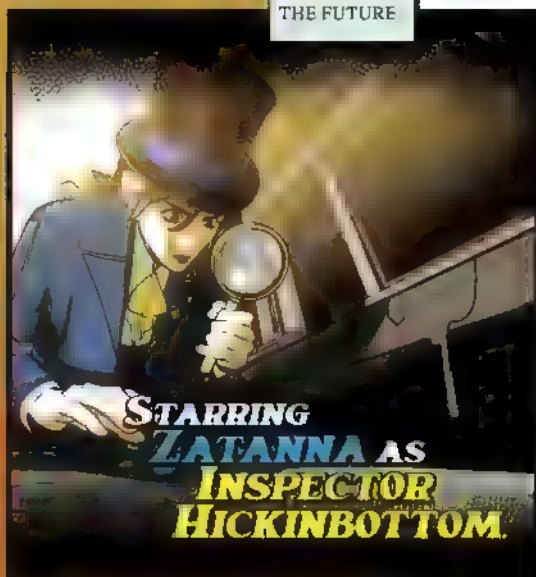
...SO AS
I WAS
SAYING--

--WHAT
THEY DIDN'T
KNOW WAS "THE
RIPPER" HADN'T
BEEN CAUGHT
AT ALL!

AND
THERE
WERE ONLY
TWO WOMEN
FOR THE
JOB

" A MAGICAL
GIRL FROM
THE FUTURE

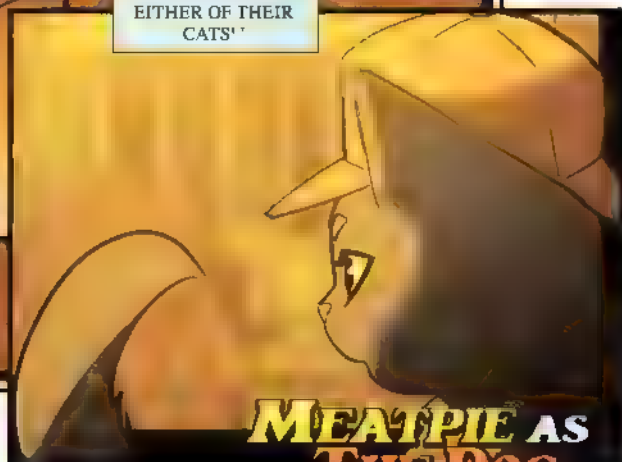
"AND HER
NATURALLY
STUNNING BEST
FRIEND FROM
PRESENT DAY



STARRING
ZATANNA AS
INSPECTOR
HICKINBOTTOM.

"AND THIS CAT
WHO WAS AROUND
THEM A LOT EVEN
THOUGH IT WASN'T
EITHER OF THEIR
CATS"

ROZ AS
SOLICITOR
COLLINS.



MEATPIE AS
THE DOG.



...THE TINY
DEMON SAID
THAT THE SUSPECT
FREQUENTS THE
MEAT PIE
SHOP...

...SO, WE
DECIDED
TO HAVE A LOOK
AT THE REGULAR
CUSTOMERS.

WHO
ARE YOU
NARRATING
TO?



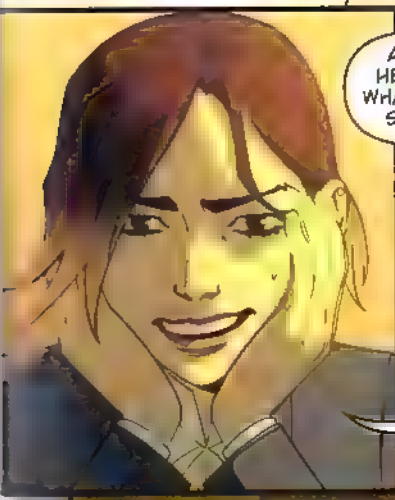
WELL,
IN THE STORY,
THE SOLICITOR
IS THE ONE
WHO WRITES
EVERYTHING
DOWN.

DO YOU
HAVE TO READ
IT OUT LOUD?



WHAT'S
GOT YOU ALL
BOTHERED?

I MEAN,
BESIDES
THE FATHER STUFF
AND THE JOHN STUFF,
AND THE BEING
STUCK HERE.



AFTER
HEARING
WHAT SEIR
SAID...

...ABOUT
THE RIPPER
KNOWING ME,
SEEING MY
SHOW...

...I JUST
CAN'T HELP BUT
THINK THAT I'M
RESPONSIBLE FOR
ONE OF HISTORY'S
MOST NOTORIOUS
KILLERS.

MOST
NOTORIOUS
KILLERS--
WHAT?

YEAH,
OF COURSE,
THERE ARE, LIKE,
MOVIES AND
THEME PARKS
ABOUT HIM.

WHAT?
WHAT'S A
MOVIE?
WAIT--

YOU'RE
TELLING ME
THAT YOU
HEARD OF HIM?
BEFORE COMING
HERE?!

I'M SORRY
TO BE DAFT, BUT CAN'T
YOU JUST SOLVE THIS
CASE WITH YOUR FUTURE
KNOWLEDGE?



NO
ONE EVER
CAUGHT
HIM.

ALSO, JOHN AND
I TRIED TO ZAP BOOKS
HERE AND ALL THE
INFORMATION
WAS **WRONG**.

MAYBE WE
CHANGED THE
TIMELINE.



NO ONE
EVER CAUGHT
HIM...

...NO
JUSTICE FOR
AGNES.



KEEP
READING
ME YOUR
NOTES

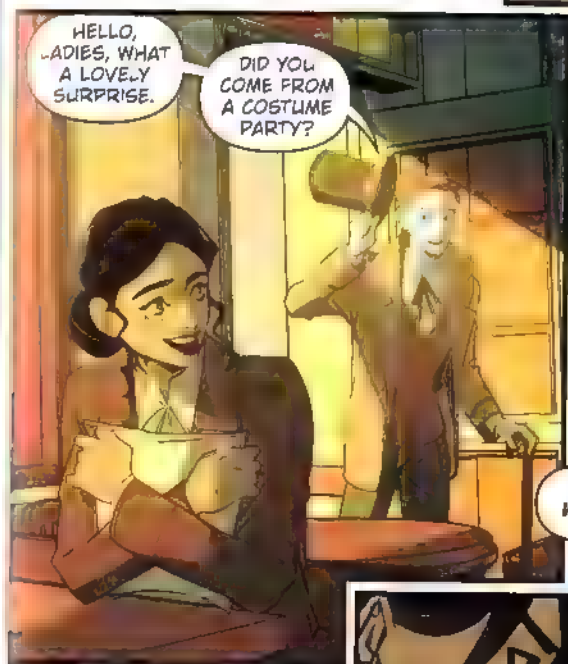
MAYBE WE'VE
ALREADY GATHERED
A CLUE AND WE
DON'T KNOW
IT YET!

**A
CUSTOMER.
JUST ACT
NORMAL!**

*DING
DING*

WELCOME
TO MARY'S
MEATPIES! I'LL
BE WITH YA IN
A SECOND!





TAKE
YOUR TIME,
MARY. IT'S
ONLY ME.

HELLO,
-ADIES, WHAT
A LOVELY
SURPRISE.

DID YOU
COME FROM
A COSTUME
PARTY?

NO
WE--

OH
DON'T BE
SILLY, THESE
ARE THE NEW
FASHION.

ZATANNA
KNOWS ALL
ABOUT THE
FUTURE...
TRENDS.

SO
MUCH FOR
A DISGUISE!

WHAT? HE
RECOGNIZED
US!



AND YOU'RE
A FAN OF
ZATANNA'S
MAGIC?

OH YES,
SHE'S QUITE
SOMETHING.
I'VE NEVER SEEN
A PERFORMER
LIKE YOU,
ZATANNA.

ROZ, I
DIDN'T KNOW
YOU COULD
WRITE!

I SUPPORT
TEACHING OUR
GIRLS TO READ AND
WRITE, IT MAKES THEM
BETTER MOTHERS.
EVEN THOSE IN YOUR
PROFESSION.

EXCUSE
ME?

YES, I PLAN
ON TEACHING MY
DAUGHTERS TO
WRITE AS
WELL.

THOUGH
THEY'LL NEVER
BE SCHOLARS,
THEY CAN HELP
THEIR SONS.

HELP
THEIR SONS?
HOW DARE
YOU?!



ROZ IS
MORE OF
A SCHOLAR
THAN YOU'LL
EVER BE!

YEAH!
ALSO WHERE
WERE YOU ON
AUGUST 15 AT
3:45 IN THE
MORNING?

UH, UH...
I BELIEVE
I WAS
SLEEPING?

WHAT'S
GOING ON
IN HERE?

WHAT'S
THE MATTER,
GIRLS?

YOU KNOW
WHAT, MARY?
I SHOULD BE
GOING. I'M
NOT HUNGRY
ANYMORE.



WHAT
DID YOU
TWO DO?

SHE
ISN'T A
SCHOLAR.

HE TOLD
ROZ SHE
WASN'T A
SCHOLAR!

THAT'S THE **BEST**
CUSTOMER YOU SHOOD
AWAY. DO YOU LIKE HAVING
A ROOF OVER
YOUR HEAD?

YOU GIRLS
BETTER GET
OUT OF HERE
FOR A WHILE.

YOU'RE
SCARING EVERYONE
AWAY WITH THOSE
COSTUMES.



YES,
MA'AM.

NOW,
WOULD YOU
LIKE A LIVER
PIE TO TAKE
AWAY?

YES,
MA'AM.



MEATPIE,
COME ALONG.
I NEED YOUR
HELP WITH
SOMETHING.

MAO!



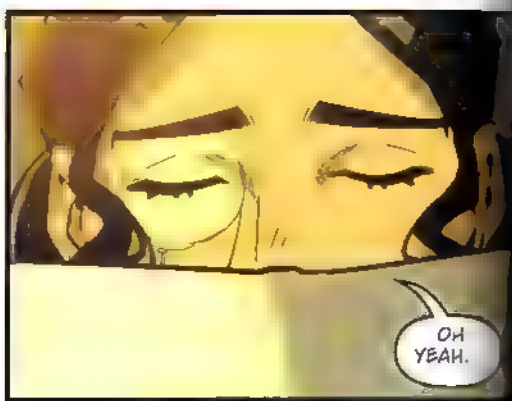
THAT
WASN'T A VERY
SUCCESSFUL
DAY.

NO,
I HAVE A
HUNCH YOU'RE
ONTO SOMETHING.
I THINK I SHOULD
FOLLOW HIM.



IT'S 5:30--
DON'T YOU
HAVE A
CLIENT?

I
WANT TO
COME!



OH
YEAH.





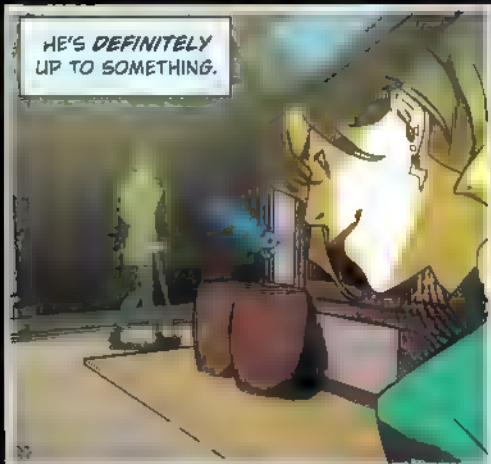
I'LL ADMIT,
THERE'S SOMETHING
OFF ABOUT THIS
GUY

HE'S WORTH
FOLLOWING.

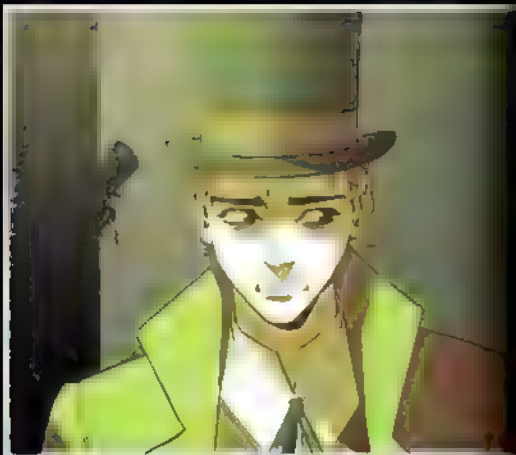


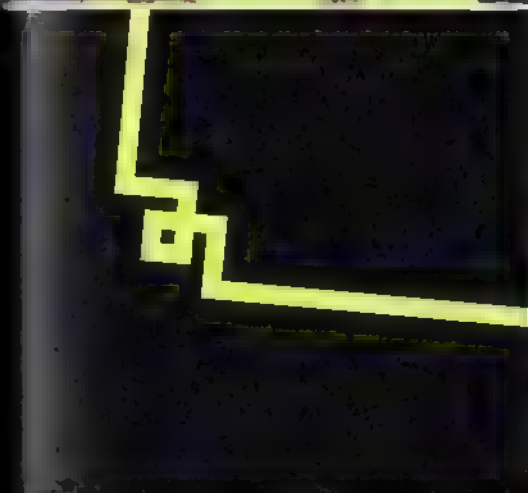
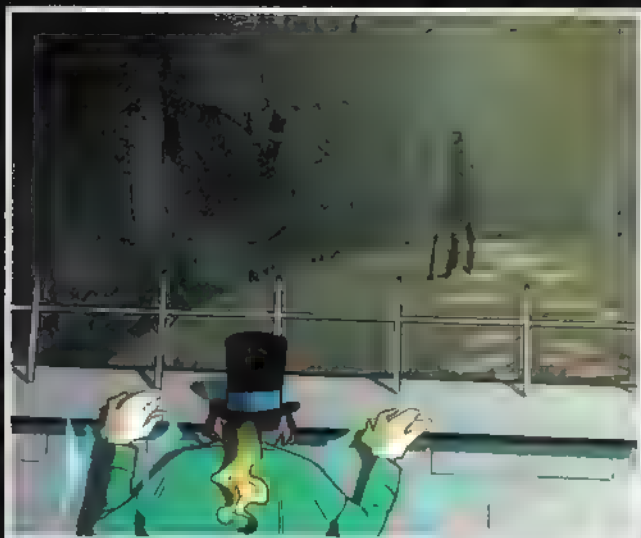
BUT I CAN'T
IMAGINE TOM IS
THE RIPPER...

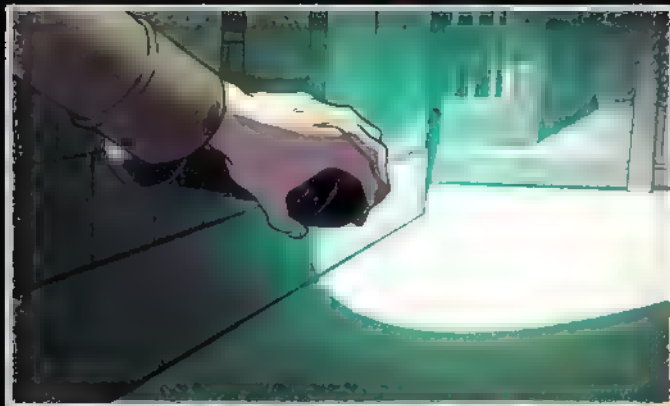
....A NEVER-DYING
MAGICAL ENTITY
THAT NEITHER JOHN
NOR I COULD MANAGE
TO TRACK.



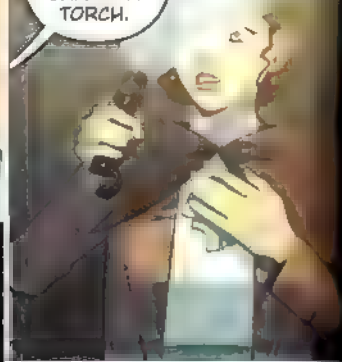
HE'S DEFINITELY
UP TO SOMETHING.

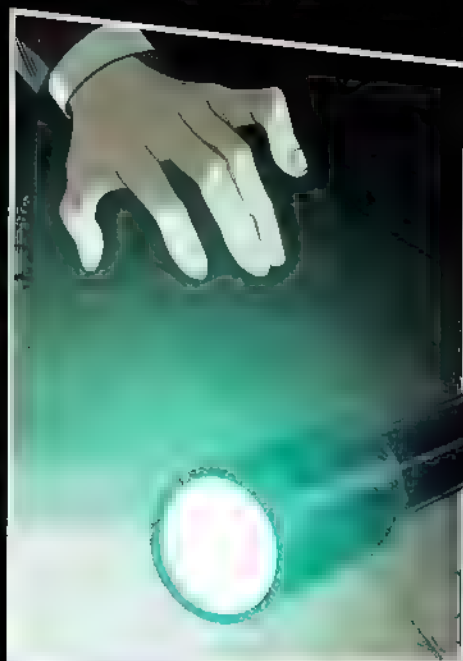






A
FLASHLIGHT.
OR I GUESS
YOU WOULD
CALL IT A
TORCH.









ZEE, I THINK
THIS GUY COULD
DEFINITELY BE A
SUSPECT **BUT** IT IS
QUITE POPULAR TO
SPEND TIME IN
CEMETERIES.

IS
IT NOT
IN THE
FUTURE?

NOT
HUGELY
POPULAR,
NO.

NOT
SINCE HIGH
SCHOOL
ANYWAY.

OH, IT'S
DEFINITELY
ONE OF THE
TOP FIVE
THINGS TO
DO.

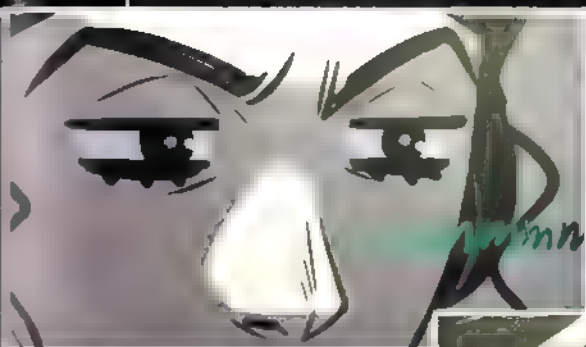
SO PEOPLE
JUST DON'T DO THAT
ANYMORE?

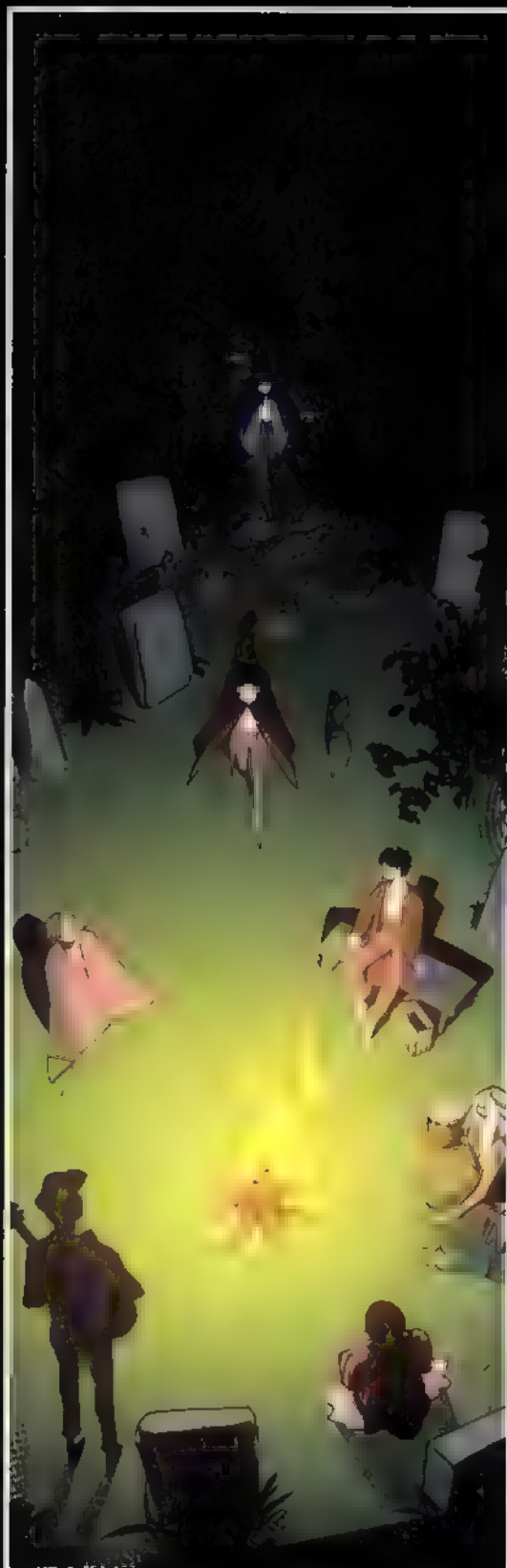
KEEP YOUR VOICE
DOWN--I THINK HE WENT
UP THIS WAY.

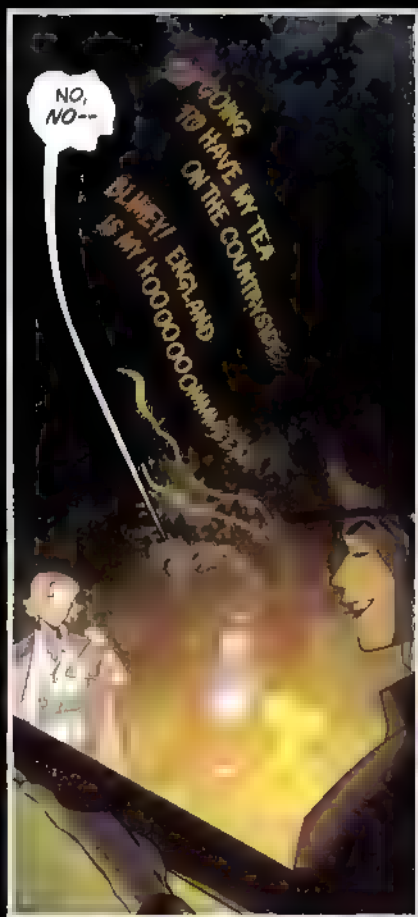
AND UHH,
ONLY CERTAIN
TYPES HANG
OUT IN THE
CEMETERY IN
THE FUTURE.

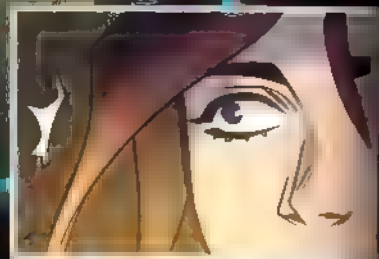
WHAT
TYPES? **POETS,**
DANCERS?
THAT'S WHO
DOES IT NOW.

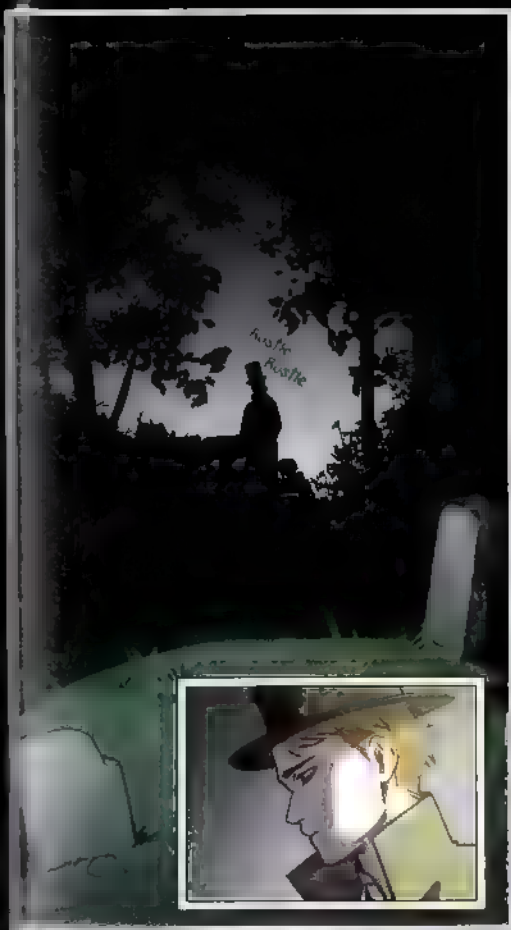


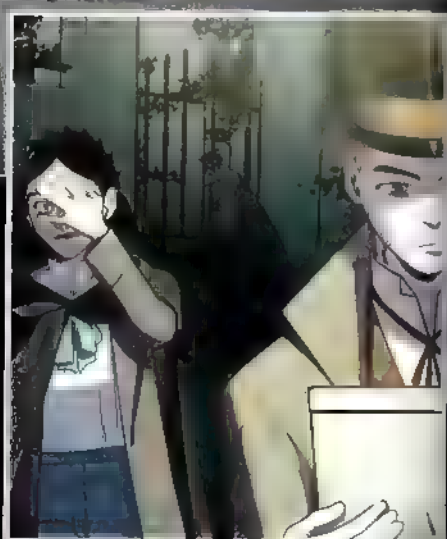




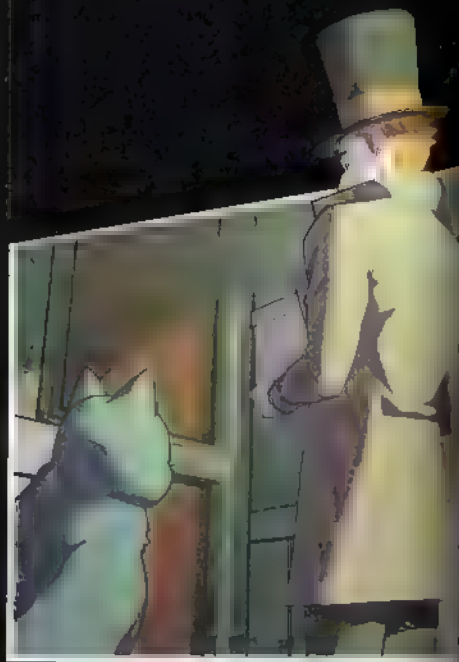


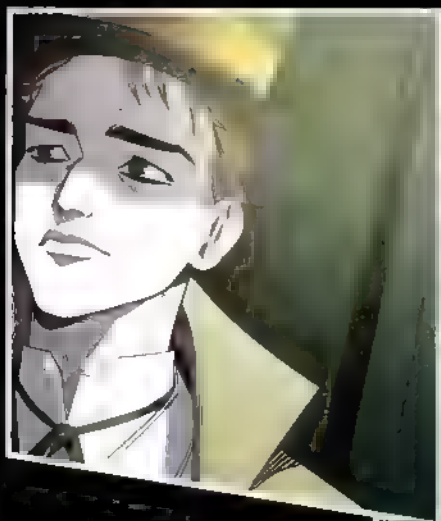














AFTER SEEING MARY
WITH TOM, ROZ AND I
HATCHED A PLAN



TOMORROW, WE
WOULD GET MARY
OUT OF THE HOUSE
AND SEE WHAT WAS
IN THE PACKAGE.



UNTIL THEN,
WE HAD TO ACT LIKE
NOTHING WAS WRONG.

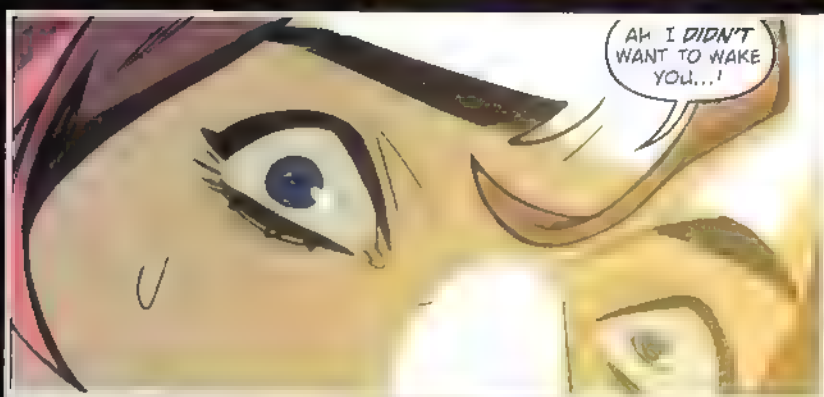
THE LAST THING
WE WANTED TO DO
WAS STARTLE HER



OR GIVE
HER TIME
TO HIDE THE
EVIDENCE.



OOPS.





HMMM,
-ERE WERE
YOU?

OH, JUST
OUT WITH
ROZ.



ALL RIGHT,
WELL, BE
CAREFUL OUT
THERE.

I'VE HEARD
THERE ARE
THINGS...
LURKING IN
THE ALLEYS.

OH?
NO, NO
NO!

EVERYTHING
HAS BEEN SO
PEACEFUL SINCE
THE KILLER
WAS CAUGHT.

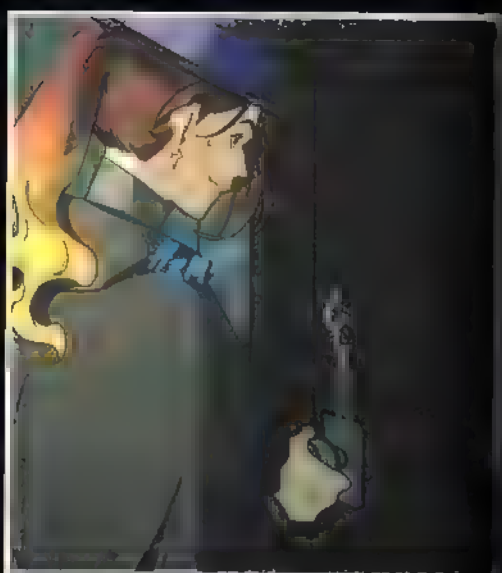
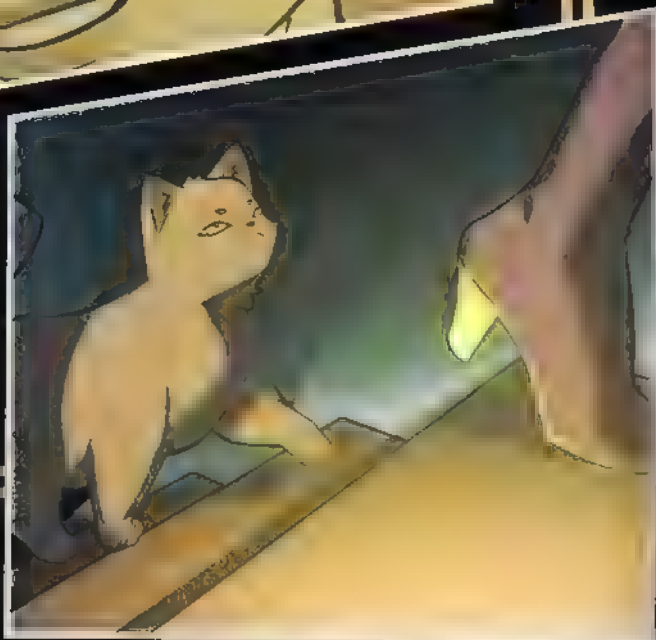
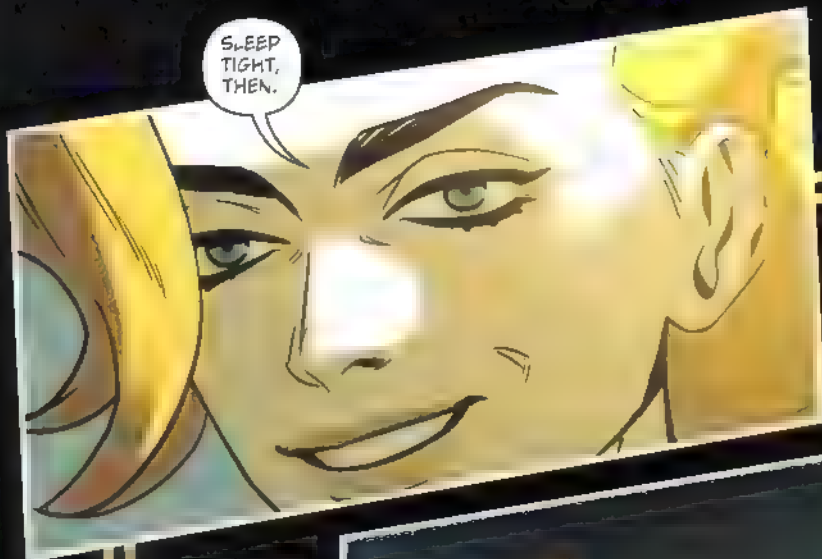


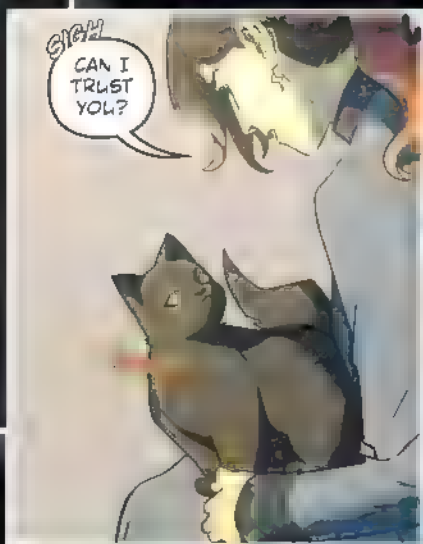
MM-
HMMM.



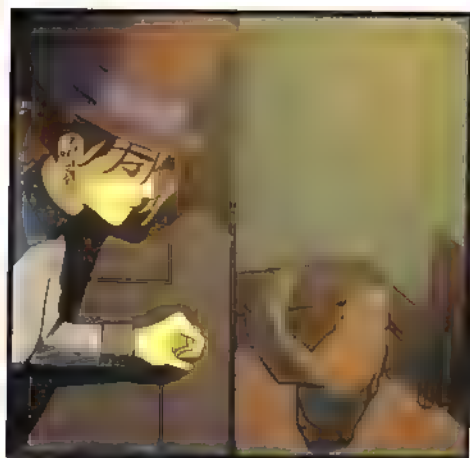
SOOO,
I GUESS
NIGHT-
NIGHT,
MARY!

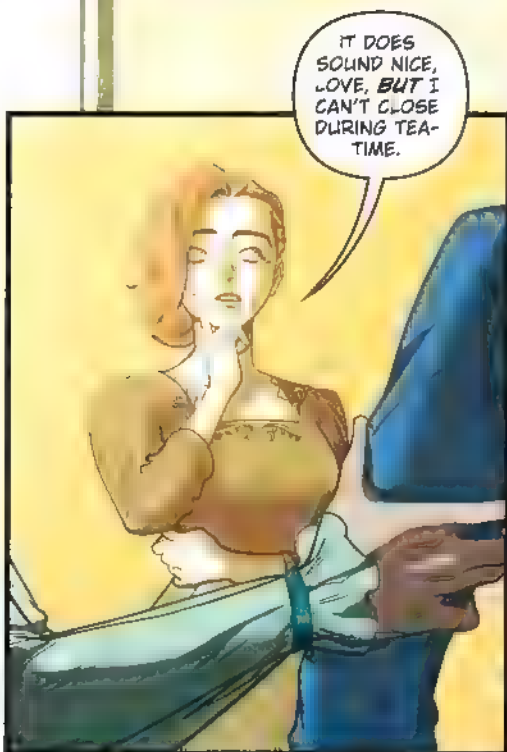
BASHENEM!
DON'T
STAY UP
TOO LATE!















THIS
IS SO
FROWNED
UPON.

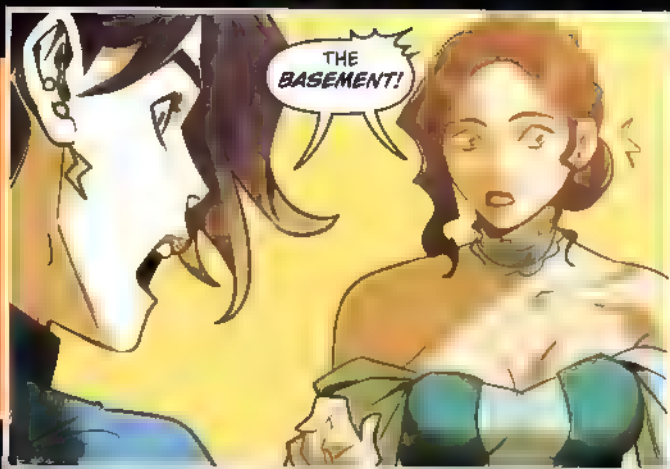


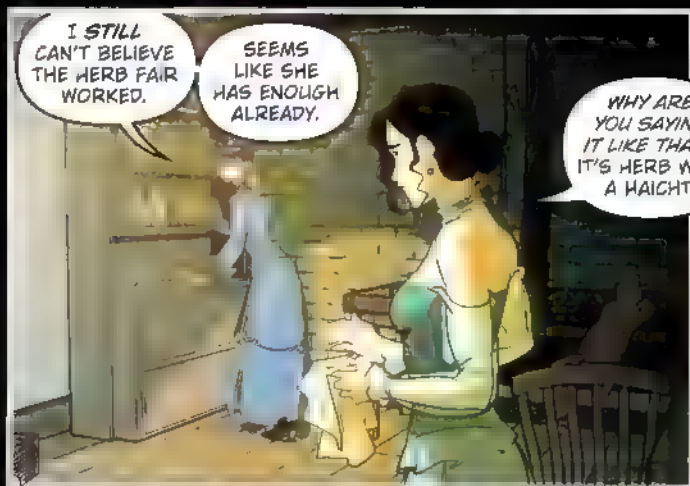
UGH.
THERE'S
NOTHING
UP HERE.

NOT THAT
MANY!
SHE'S
NEVER EVEN
SOLD THAT
MANY IN A
WEEK!



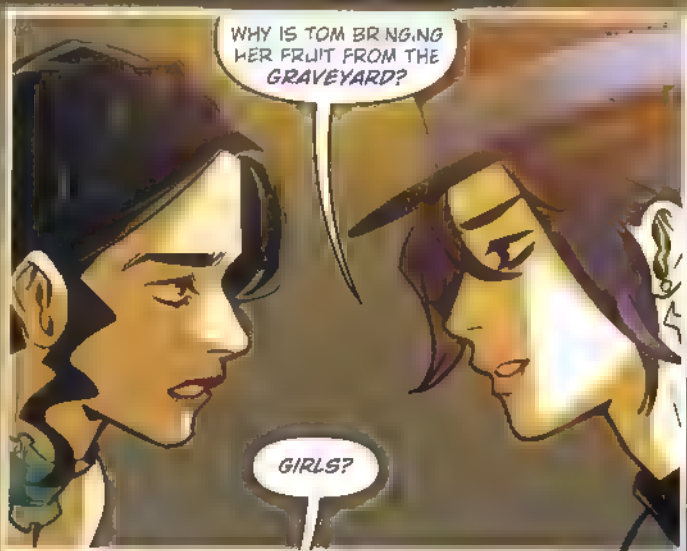
SO
DOES SHE
THROW OUT
THE EXTRAS
OR...?







LOOKS LIKE
SOME FANCY
FRUIT. NOT EXACTLY
INCRIMINATING



WHY IS TOM BRINGING
HER FRUIT FROM THE
GRAVEYARD?

GIRLS?



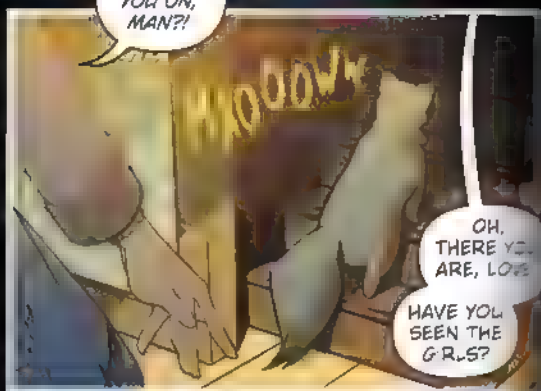
G.I.R.L.S,
WHERE
ARE--?

OH MY--
DID YOU
SELL
OUT?



MEATPIE,
DID YOU CATCH
THE MOUSE,
SWEETIE?
COME SAY
HELLO!

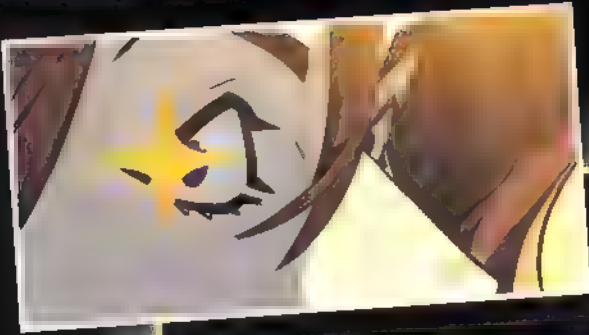
WHOSE
SIDE ARE
YOU ON,
MAN?!



OH,
THERE YOU
ARE, LOVE

HAVE YOU
SEEN THE
GRUS?





ZATANNA'S IN
TROUBLE.

BUT I HAVE
NO WAY OF
REACHING HER.

THERE'S A HEINOUS
KILLER TARGETING
YOUNG WOMEN ON
THE LOOSE.

AND I CAN'T
EXACTLY CALL ANY
MATES FOR BACKUP.



I MUST HAVE
A PART TO PLAY
IN ALL THIS.



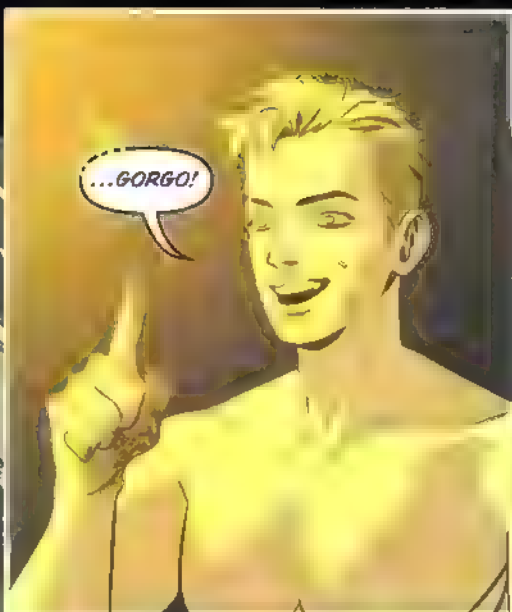
LET'S
MAKE MOVES,
CONSTANTINE...

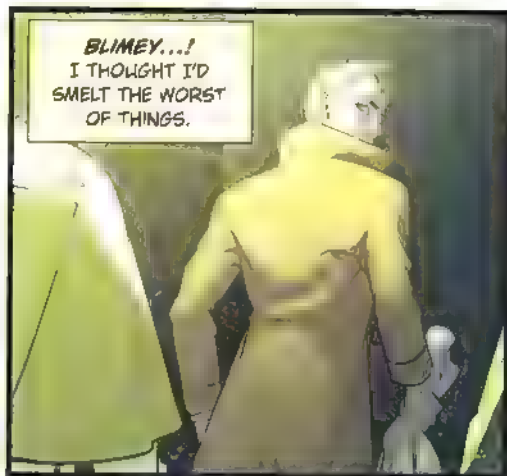


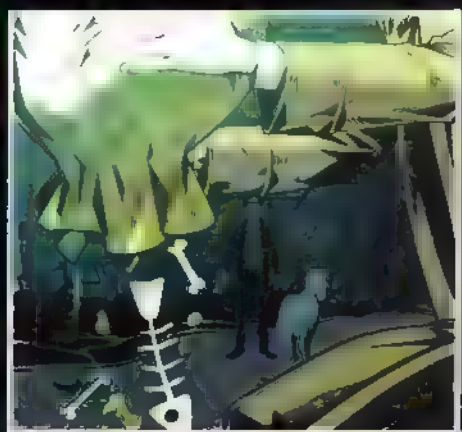
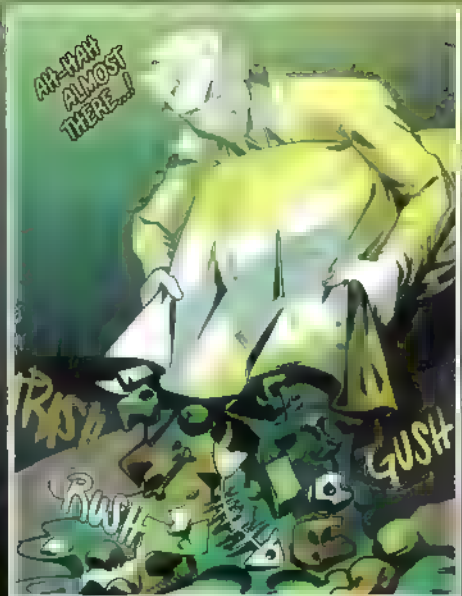
F ZEE CAN CONJURE A WHEEL
OF CHEESE, SURELY I CAN
MANAGE AN ALLY OR...



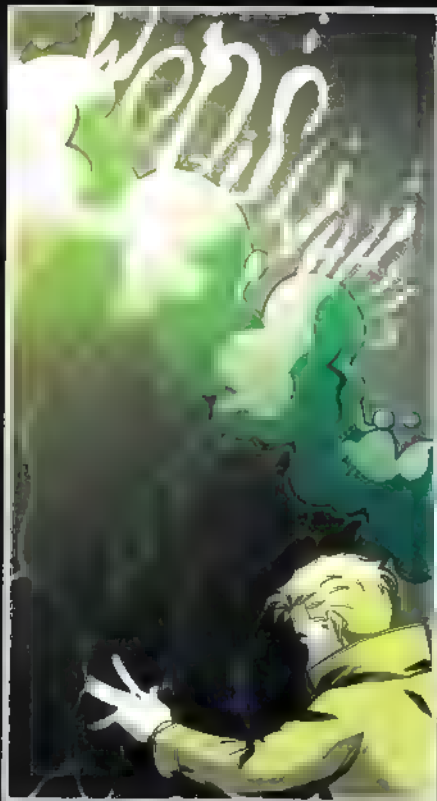
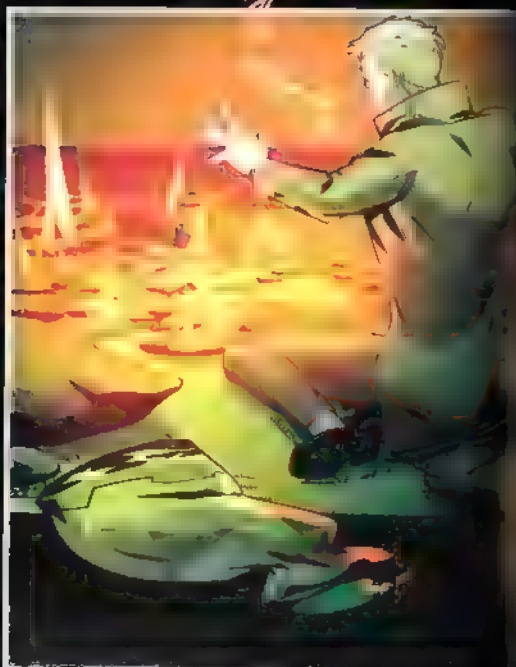
...GORGO!



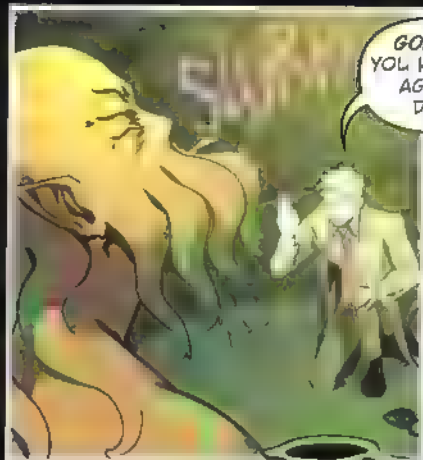




GORGO,
AUDI VOCEM
MEAM DEDI
TIBI CIBUM
MAIORUM.







GORGIO!
YOU HAVEN'T
AGED A
DAY!



EY! JOHN!
COME 'ERE,
YA OLD SO
AND SO!

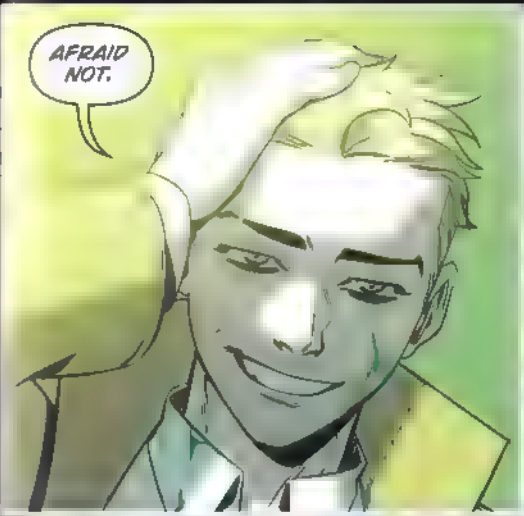


GREAT TO
SEE YOU,
MATE.

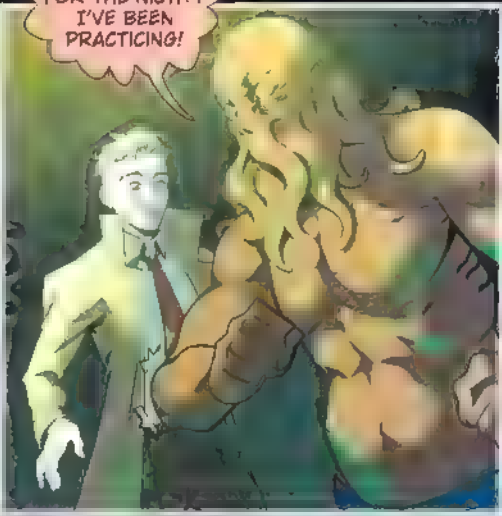
IT'S
BEEN TOO
LONG!

SNIPP
SOOO,
YOU NEED
ME TO FIX A
CARD GAME
FOR YOU?

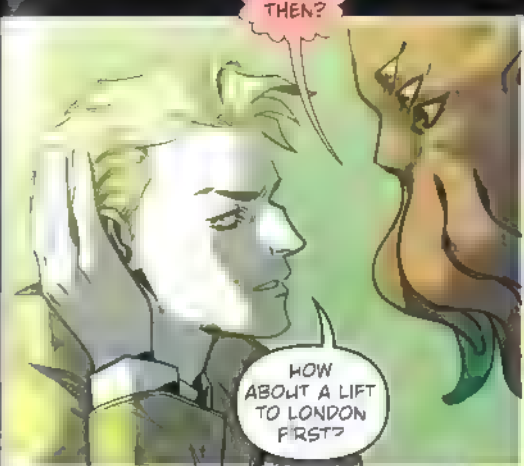




AFRAID
NOT.



PLAY
BARTENDER
FOR THE NIGHT?
I'VE BEEN
PRACTICING!



WHAT
THEN?

HOW
ABOUT A LIFT
TO LONDON
FIRST?



I COULD
GO FOR
A DIP!

HOP
ON!







SO
WHY AM I
HERE?

GLUP GLUP

I DON'T
KNOW, MAN.
YOU LIED TO HER
~~BURRRRR~~
YOU SAID YOU
COULD SAVE
HER DAD

GLUP!

C'MON,
JOHN. I'M
FROM HELL.
STILL SOUNDS
~~GLUP~~

BUT
I NEEDED
HER. I
THOUGHT--

SOUNDS
PRETTY
MANIPULATIVE,
BRO. YOU SURE
SHE WANTS
YOU TO SAVE
HER?





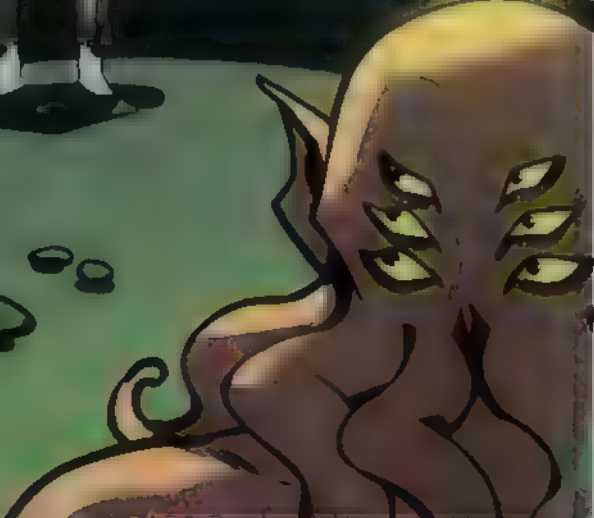
EVERYONE
DLMPs THEIR
SEWAGE IN
THAT RIVER,
Y'KNOW.



STILL
BEATS
HELL.



WE **NEED** TO
GET STARTED.
THE KILLER IS
USING MAGIC TO
SEPARATE THE
TWO OF US.



HOW
LONG UNTIL
YOU CAN
TRACK HER?







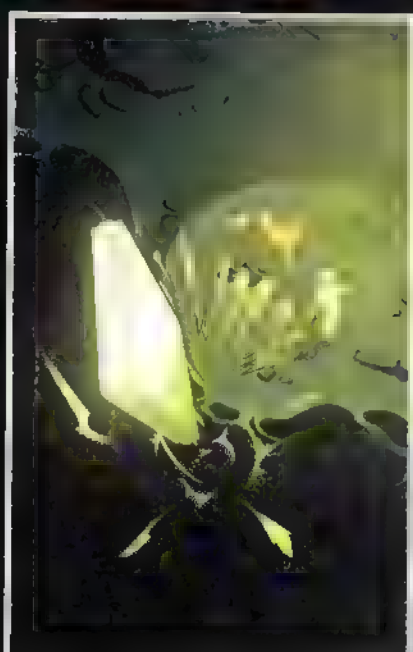
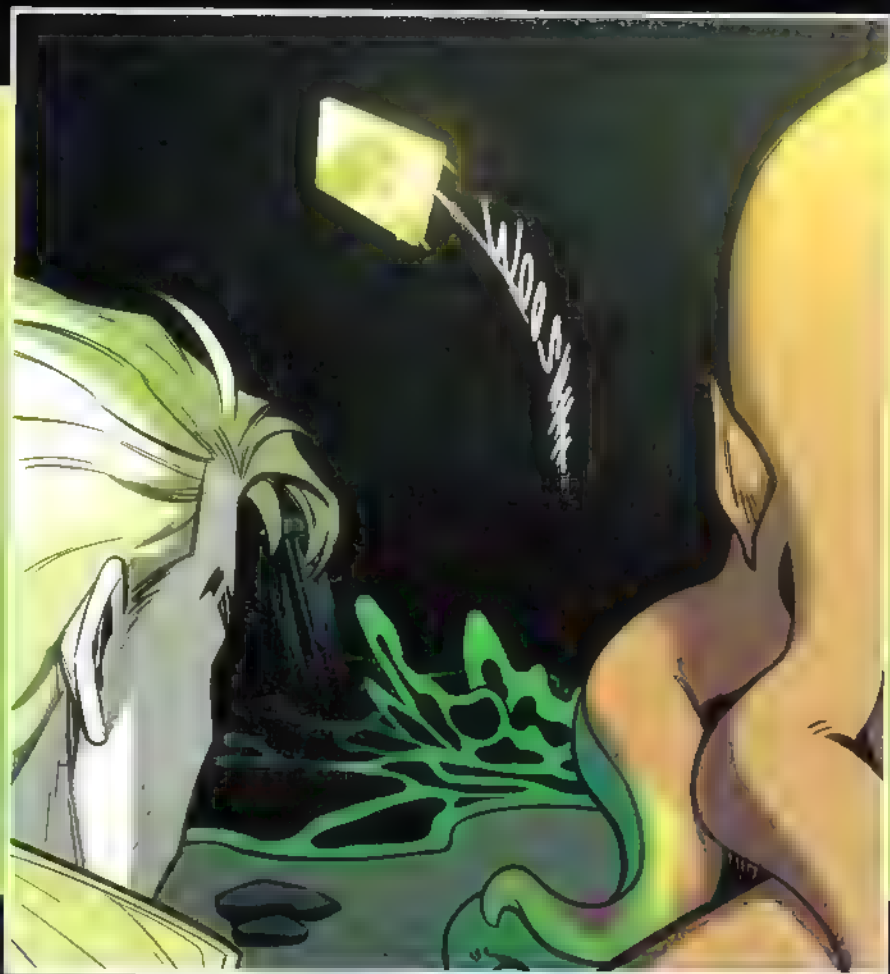
WHAT
THE
HELL?



SHHHH!

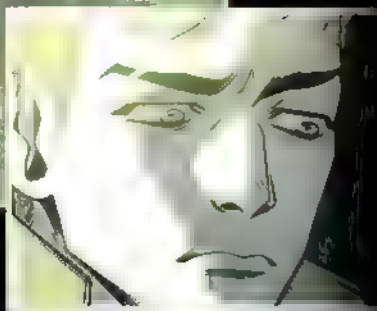
SORORES ET
FRATRES
SEDIS QUI
ABSCONDIT
ILLUM

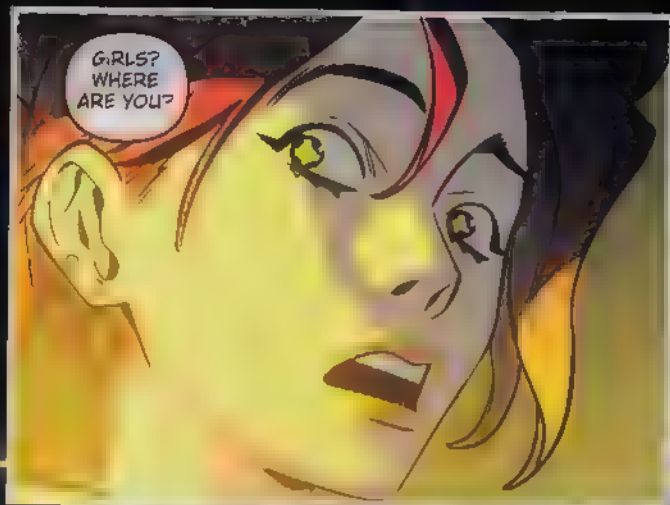


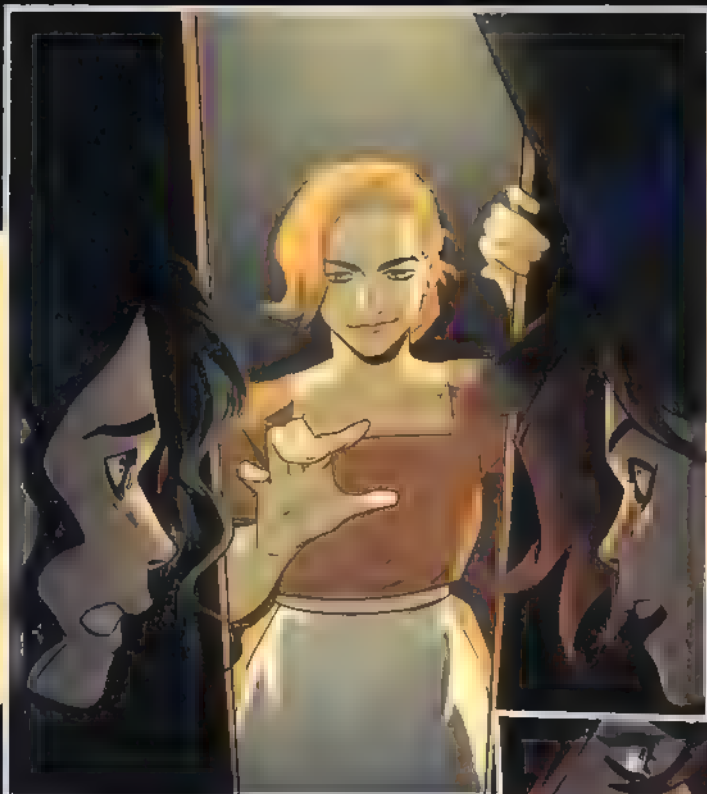




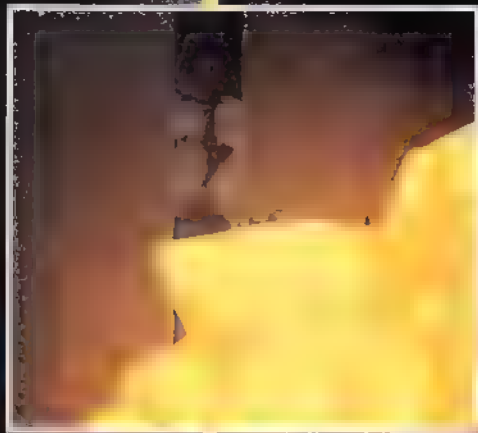
SHE'S HIDING HERSELF. FROM YOU.





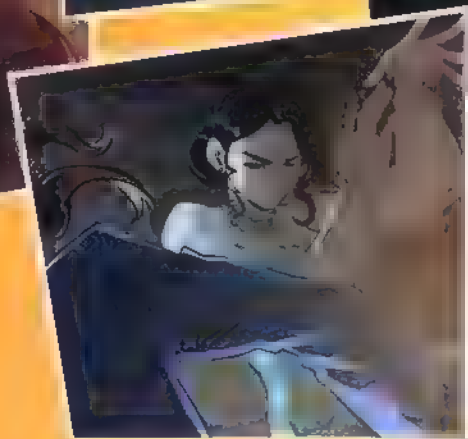
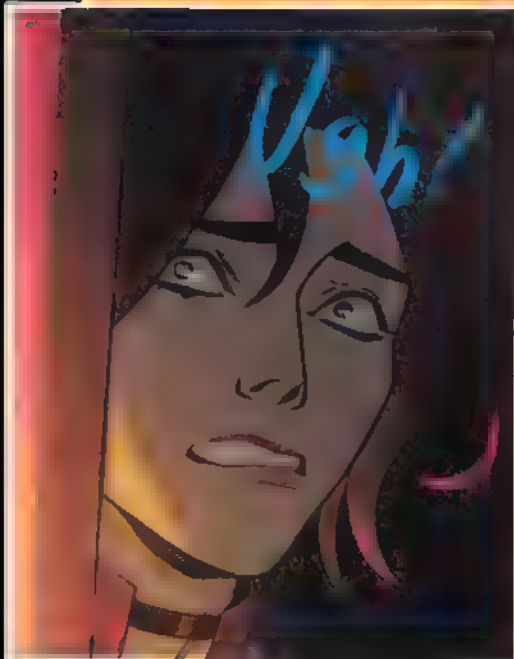


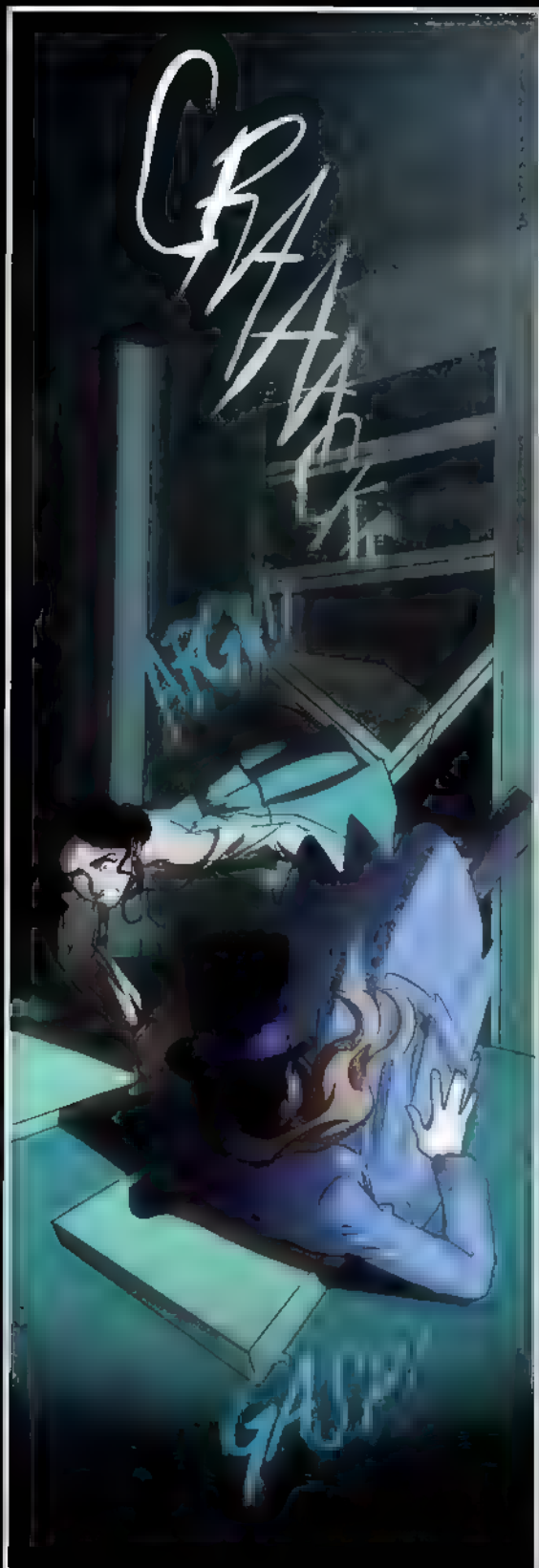


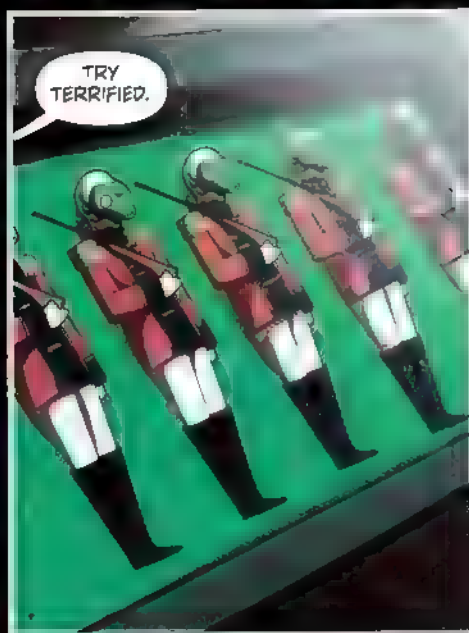
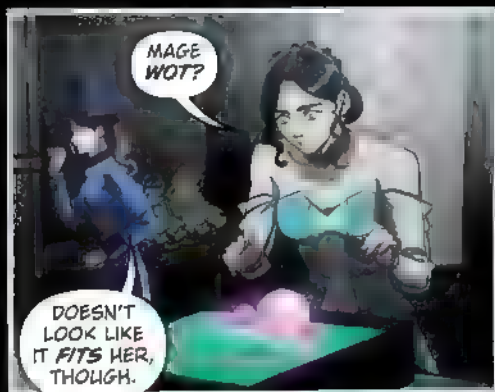


HELLO.





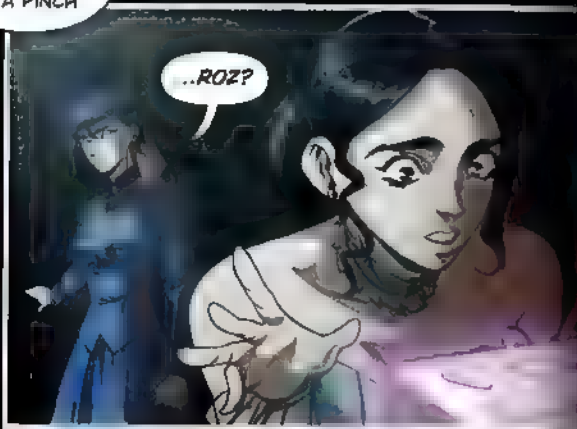






THERE ARE A LOT OF HORRIBLE THINGS SHE COULD DO WITH THESE.

...TRY NOT TO TOUCH ANY OF THE JEWELRY, EITHER. THEY DOUBLE AS SPELL CACHES IN A PINCH



...ROZ?



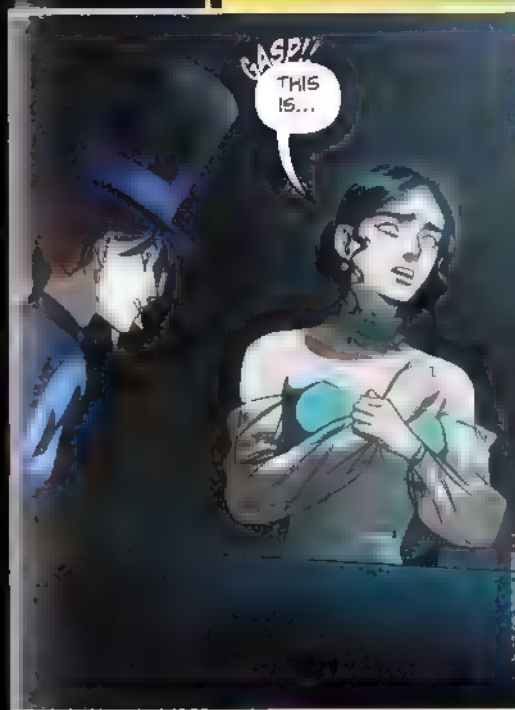
WAIT!

BE CAREFUL. ALL THIS STUFF IS DANGEROUS.

WE'RE IN WHITECHAPEL, LOVE.



THERE'S NOTHING DOWN HERE ANY WORSE THAN THE ALLEYWAYS.



GO!
OUT
NOW!!!

GET
THIS
OUT!

HOW
DARE YOU
BRING THIS
HERE?!

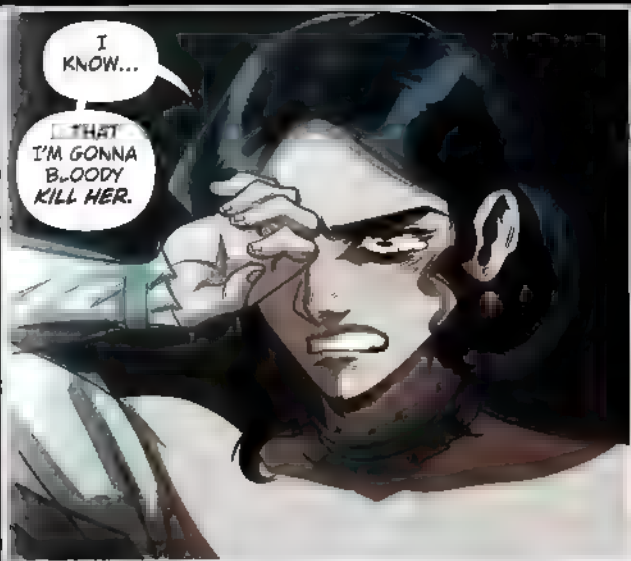
THE RING
IS MISSING...
IT'S THE SAME
STONE AS THE
ONE WE FOUND
IN LILY'S...

.. IT
REALLY
IS HER.

WE'VE
KNOWN
HER FOR
YEARS!

WHY NOW?
WHY WOULD
SHE WANT
TO HURT
ANGES?

WE DON'T
KNOW IF IT'S
HER. ALL WE KNOW
IS THAT SHE KNOWS
SOMETHING--



I
KNOW...

THAT
I'M GONNA
BLOODY
KILL HER.



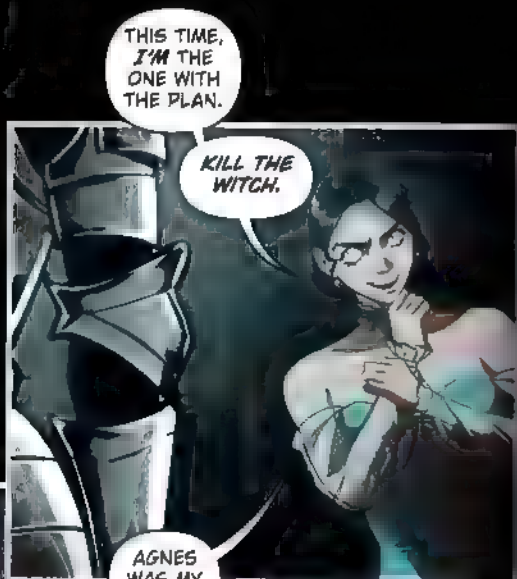
CONTROL
YOURSELF,
ROZ.

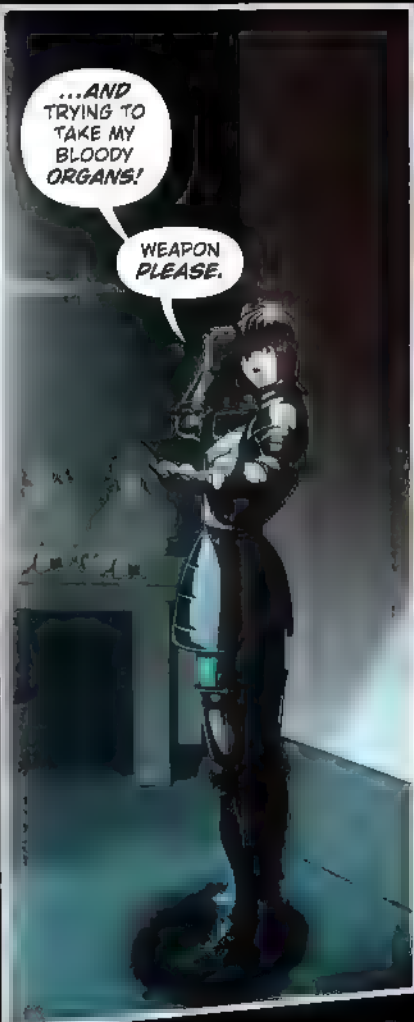
SHE'S
GOTTA BE
STRONGER
THAN SHE
LOOKS.



HERE'S THE
PLAN. I'LL
GO OUT THERE
AND HANDLE
HER.

YOU STAY
AND I'LL
COME GET
YOU WHEN
IT'S OVER.





...AND
TRYING TO
TAKE MY
BLOODY
ORGANS!

WEAPON
PLEASE.



IT'S A
LITTLE
HEAVY,
BUT--

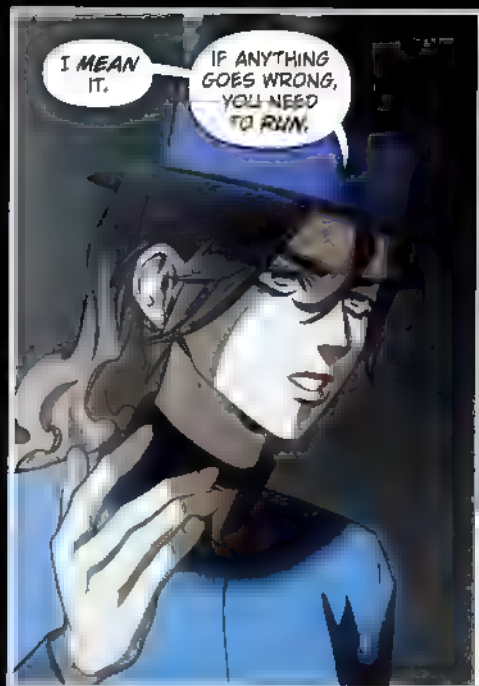
I'M
NOT GOING
TO DUEL HER,
ZATANNA!
GIVE ME
ANOTHER!



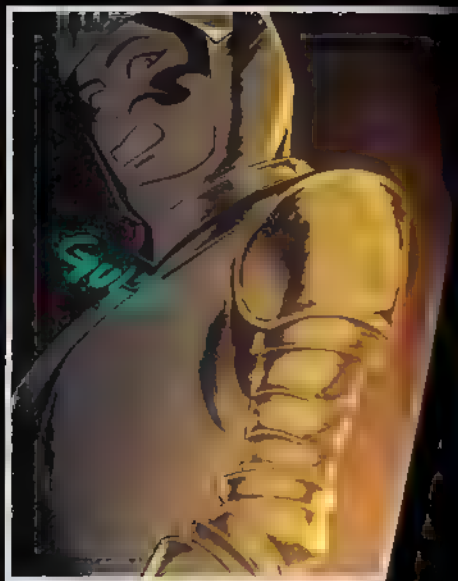
JUST
FOLLOW MY
LEAD WHEN
WE GET OUT
THERE.

SHE
WILL BE
POWERFUL.

SHE
WILL BE
HEADLESS.











OH
DEAR...

IT LOOKS
LIKE WE HAVE
MUCH TO
DISCUSS.

THINKS YOU'VE
BEEN GREAT SINCE
WE LAST MET.

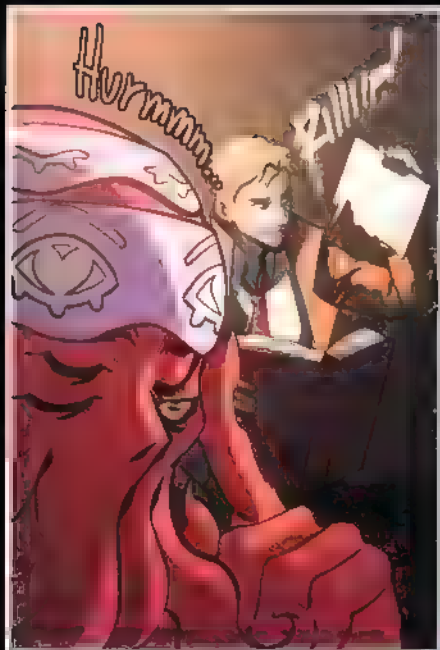
I'VE BEEN
TRYING, I HAVE.

DILIGENTLY.

BUT AS IT'S
BEEN WEEKS
WITHOUT ANY
LEADS...

...I'VE COME TO THE
CONCLUSION THAT
WE'VE ENTIRELY
SCREWED THE POOCH
ON THE TIMELINE.





MORNING.

SO, WHAT
ARE WE
GETTING UP
TO TODAY,
BUD?

AWN.



ABOUT
TIME TO
FOLLOW UP
ON A LEAD.

GREAT--I'LL
CHUG SOME
GOOD OL' RIVER
THAMES AND
GET READY.

YOU'RE
A BIT
CONSPICUOUS.
DEAR.



HARSH,
BRO. BUT IT'S
COOL, I HAD
A BREAKUP
TOO.

I'LL
JUST WAIT
OUTSIDE.

WE'RE
NOT AN ITEM
GORGIO.
WE--



--WAT,
YOL HAD A
BREAKUP?! SINCE
WHEN?!

SPILL!

TARGET'S
NAME IS
GEORGE
LUSK.

HE RAN A
GRASSROOTS
VIGILANCE
COMMITTEE
...

...MIGHT
KNOW
SOMETHING.

WAIT
IN THE
BUSHES.

GREAT,
SEEMS
BORING

JUST A FEW WEEKS
AGO, THIS PLACE
WOULD HAVE BEEN
PACKED WITH FERVOR.

SEVERAL IDENTIFIABLE
VICTIMS IN THIS
BOOK ARE STILL
ALIVE.



WHEREAS TWO
WITNESSES ARE
NOW DEAD.

BUT
HOPEFULLY...

...MRS.
SETTLEMAN, THE
PARK IS PUBLIC
LAND. MERELY
SITTING ON A BENCH
DOES NOT SUGGEST
VAGRANCY.

ONE GEORGE LUSK
IS STILL INFORMED



THIS INVESTIGATOR
NEEDS HIS BACKGROUND
KNOWLEDGE OF THE
COMMUNITY.

THIS LEAD IS
STILL CALLING
ME--

the Crown

HEY!
CONSTANTINE,
OVER HERE!

I GOT
THAT GUY YOU
WANTED TO KILL!
I SAVED HIM
FOR YOU!





WELL,
PRAISE
BE TO HE



BEST TO
LEAVE HIM
OUT OF
THIS.

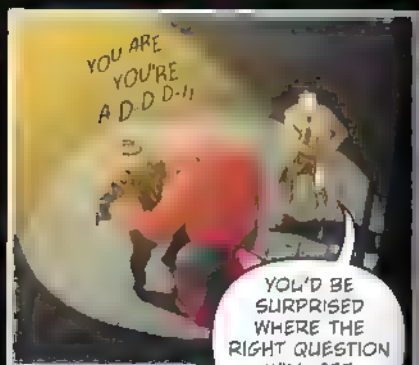


I DON'T
WANT TO KILL
HIM, YOU
SOD!

IT'S A
NEGOTIATION,
MAN!

OH, WELL
YOU BETTER
HURRY--HE'S
A LITTLE
SQUIRMER.

OH LORD!
W-WHAT IN
THE WORLD



YOU ARE
YOU'RE
A D D D-II

YOU'D BE
SURPRISED
WHERE THE
RIGHT QUESTION
WILL GET
YOU



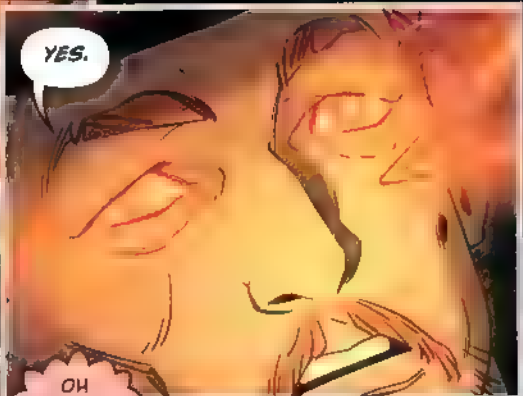
D-DE-MONNN
DEMON...!



HI,
MR. LUSK.
A FEW
QUESTIONS.
DETAILED
ANSWERS.

YES,
HELLO.
THAT SOUNDS
LOVELY.

ARE YOU
CURRENTLY
WITHHOLDING
ANY INFORMATION
PERTAINING TO
THE RIPPER?



YES.



OH
YOU ARE
GOOD!

SAME DAY
AS HE KILLED
THE FIRST GIRL,
I SAW HIM
RUSHING INTO
THE PALACE.

THE CROW
MAGICIAN
SAW HIM,
TOO--

--I
HEARD HER
SCREAM.



THAT NIGHT,
HE SHOWS UP
TO MY DOOR WITH
TWO THOUSAND
POUNDS AND
A NOTE.

DIDN'T
SAY A
WORD.

JUST
STARED
WITH THIS
DARK--

YES, YES,
SPOOKY,
CERTAINLY.
AND WHICH
PALACE?

BUCKINGHAM.



OH! I KNOW
A TON OF GUYS
WHO USED TO
LIVE THERE.

TWO HOURS
LATER

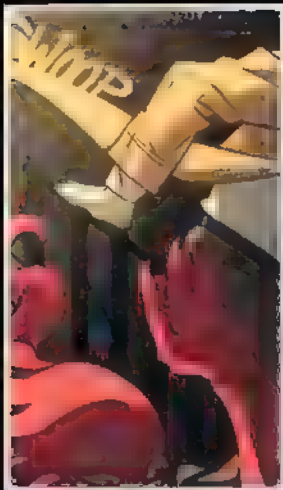
GOD
SAVE THE
QUEEN.

DID
YOU SAY
SOMETHING?

...LET'S
START
AROUND
BACK

AS HELPFUL AS
GORGO'S MAGIC HAS
BEEN OVER THESE
PAST FEW WEEKS...

...HIS PLANS
ARE TICKING ME
OFF.

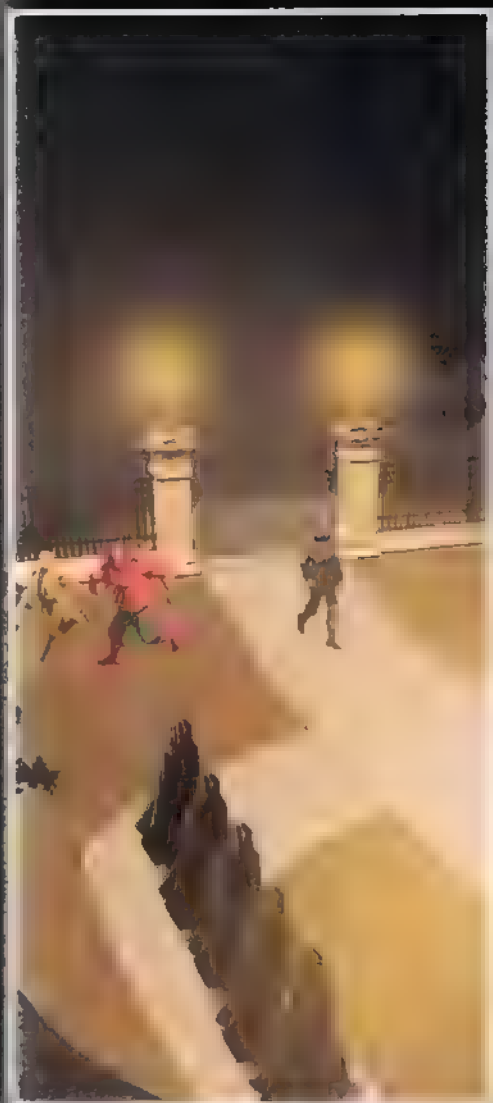
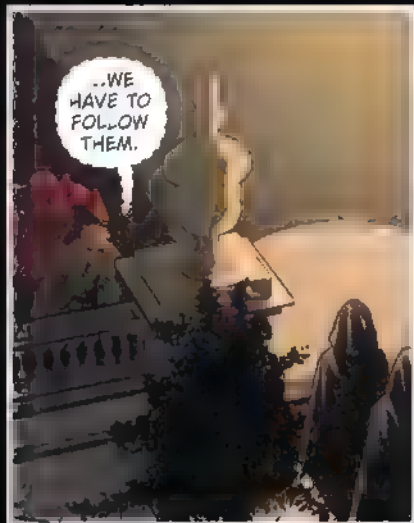


HEHEHE
SO
WHAT'S
THE PLAN,
STAN?
CONSTAN.

BUT, HE ASKS
A GOOD QUESTION.
THERE IS NO
PLAN YET.







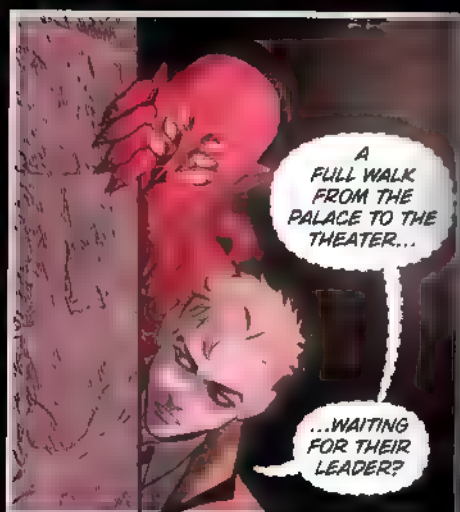


CONVENIENT
ROUND TRIP
FOR US!

THEY'RE
WALKING ALL
THE WAY TO
WHITECHAPEL...



STAY
SHARP!
THEY'RE
MOVING.



A
FULL WALK
FROM THE
PALACE TO THE
THEATER...

...WAITING
FOR THEIR
LEADER?



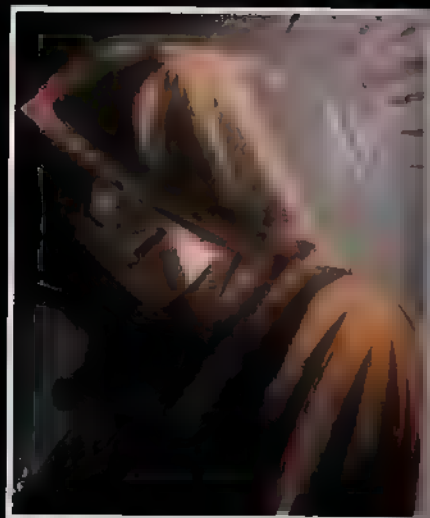
YOU
GET TO
THINK OUT
LOUD--WHY
CAN'T I?

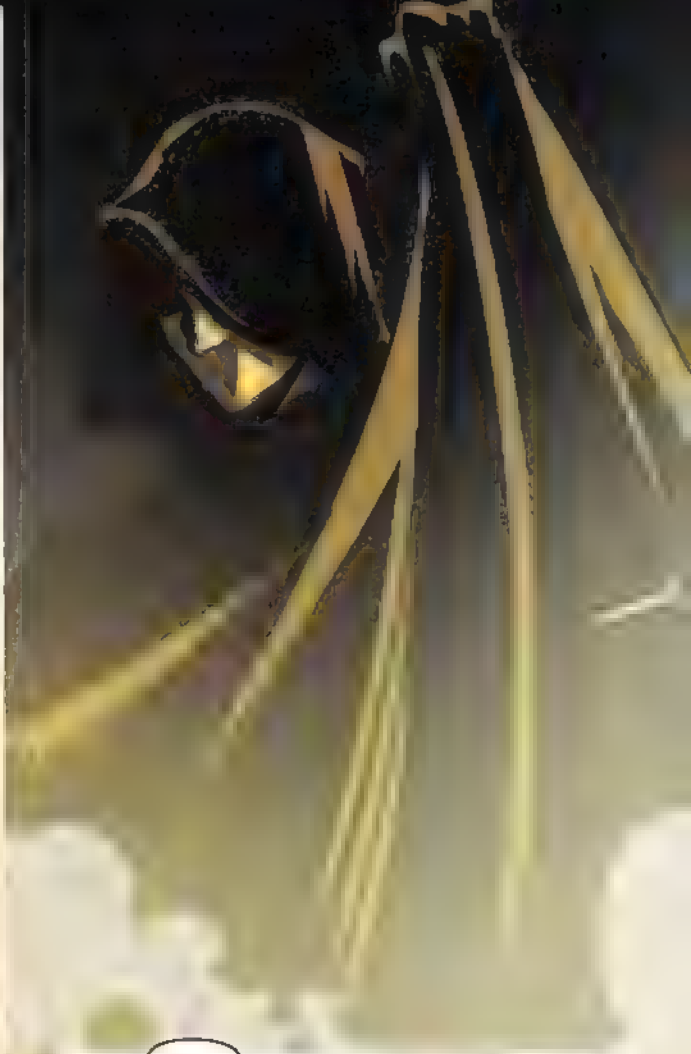
C
R
E
A
K

S
T
E
P

A LADY.
COLOR ME
SURPRISED.

DON'T BE SO
SMALL-MINDED,
JOHN. WE GET
A TON OF
FEMALE HELL
ADMITS.





--ME...

I GUESS SHE WASN'T EAGER TO MAKE YOURS

ZATANNA & THE RIPPER
Volume Four



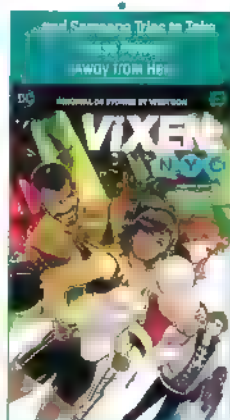


BUT WAIT! I WANT MORE!

I WANT
MORE
WEBTOON
SERIES



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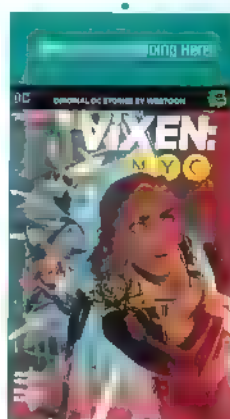
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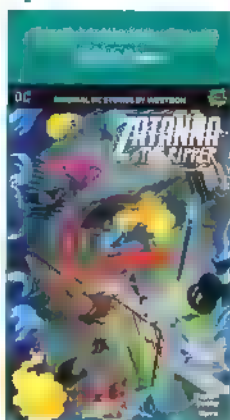
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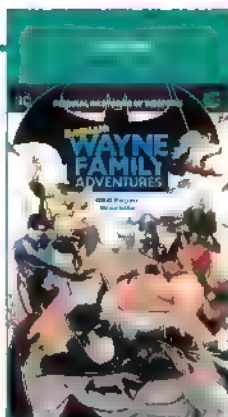
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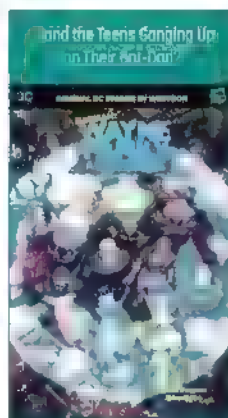
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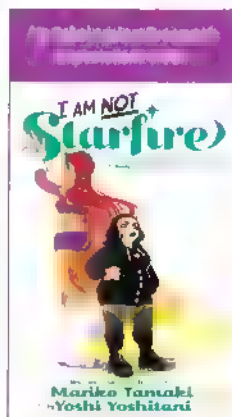
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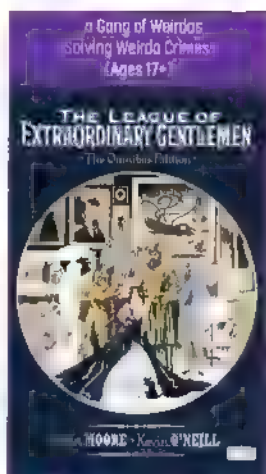
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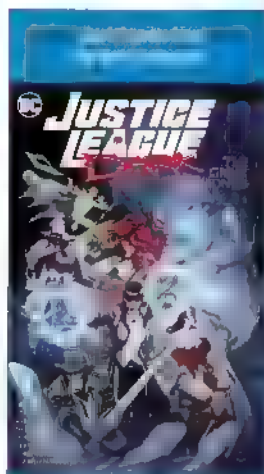
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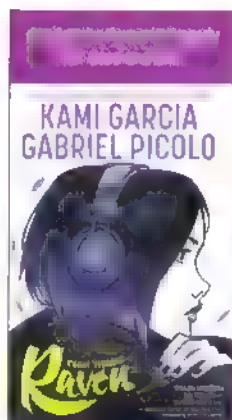
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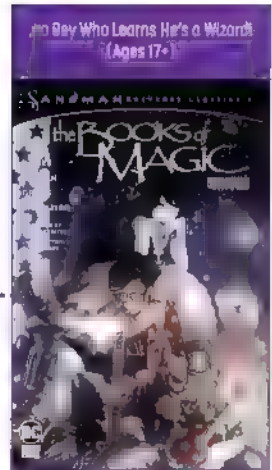
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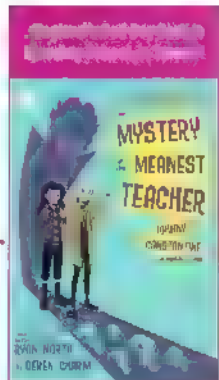
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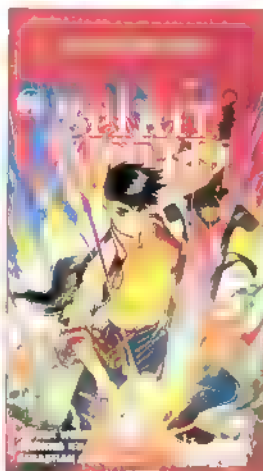
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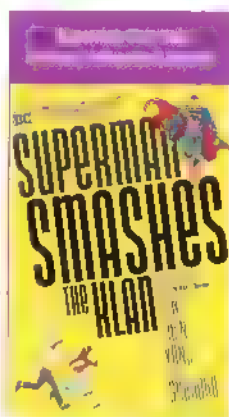
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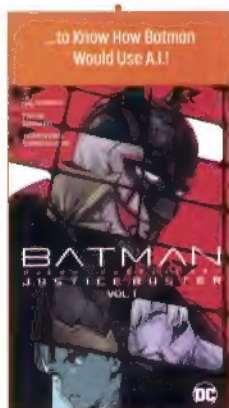
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ZATANNA & THE RIPPER CREATIVE TEAM

Syro, lead artist on *Zatanna & the Ripper*, is a freelance comics artist, illustrator, and concept artist from the Republic of Sakha (Yakutia). Born into a big family, she has loved true crime and horror since childhood. She still loves horror and true crime but now also loves mystery, space, sci-fi, and GL romance.



Sarah Dealy, writer of *Zatanna & the Ripper*, is a writer and radio producer living in Los Angeles. She has produced audio for *Death, Sex & Money*; *Articles of Interest*; and more. One of her greatest achievements in life was creating the original DC character Meatpie. This is her first work in print.

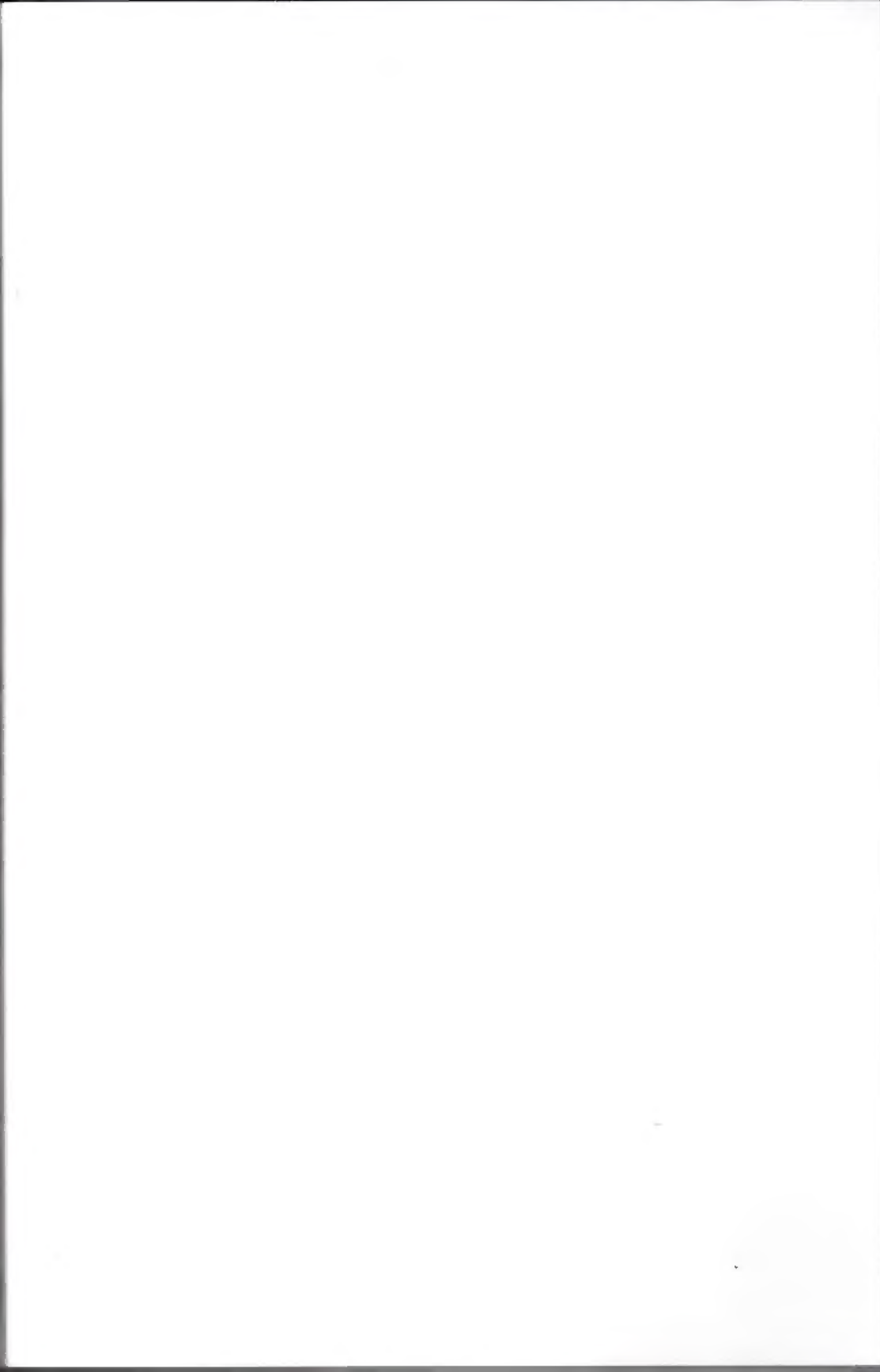
Jace Camedon is a storyboard artist responsible for creating webcomic thumbnails to visualize written ideas creatively to assist the art team. With a background in game design, he works on projects related to visual storytelling. His other passions include cats, games, and space.



Ayumumum (a.k.a. Elena Grishina), colorist on *Zatanna & the Ripper*, is a colorist, artist, and comics fan. They love to draw, craft, and read a looooooot of horror books. HORRORS MY HORRORS.

Juliette GMM López (a.k.a. ThisMightyDima) is the letterer on *Zatanna & the Ripper*. A Veracruzian born and raised, they studied design and visual communications against everybody's best wishes and is still finding their way in the world of comics making. Juliette grew up with a big love of cartoons, comics, and all 2D media from all over the world. They've been involved in the arts since they can remember and began professionally on small indie publications like *Power & Magic* and solo ventures. Their passion for lettering came from a lifelong admiration for stories with zero to minimal dialogue that were able to showcase both intensity and depth of emotion with images and onomatopoeia alone.





They say the past is always present, but Zatanna's living that life literally!

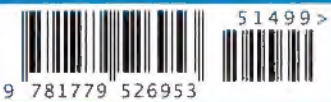
Being trapped in London would be one (maybe not-so-bad) thing. Being trapped in London in the 1880s would be another (pretty rotten) thing. But being trapped in London in the 1880s, chasing a serial killer, and ducking John Constantine is clearly the worst thing of all. He's lied to Zatanna too often, she's sick of it, and her magic is just strong enough to cut him off.

John's desperate to reach out and has allied himself with the demon Gorgo to make that happen. Locals Roz and Mary are trying to make it through a serial killer's reign of terror unscathed. Zee's seeking both her father and a way home. But with danger around every corner, will she find safety or just more trouble?

Written by **Sarah Dealy** with art by **Syro**, *Zatanna & the Ripper Volume Three* collects episodes 24-35 of the hit WEBTOON series, newly optimized for a print reading experience, along with sketches and bonus artwork.



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